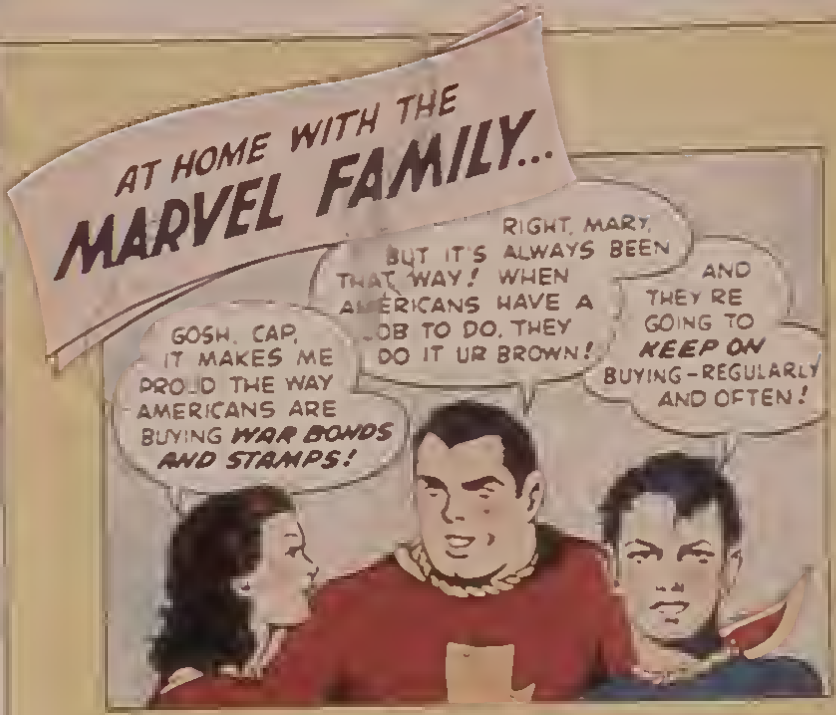
JANUARY

CAPTAIN MARVEL JR.

10¢

NO. 15

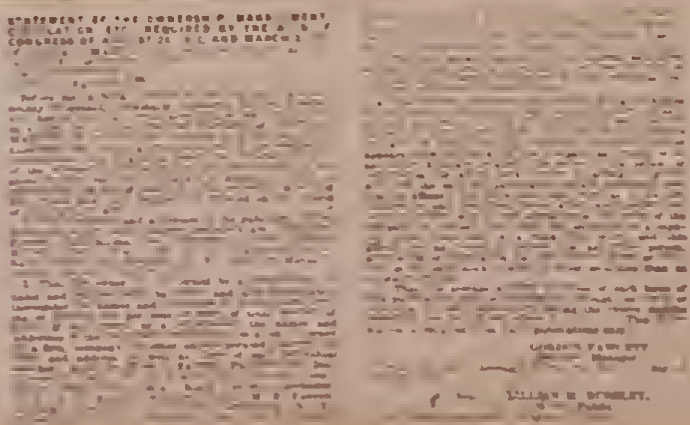
FOUR PUNCH-PACKED CAPTAIN MARVEL JR. ADVENTURE STORIES!



THAT'S RIGHT! THEY'RE TALKING ABOUT

U.S. WAR BONDS AND STAMPS!

HAVE YOU BOUGHT YOUR SHARE THIS WEEK?



CAPTAIN MARVEL JR.

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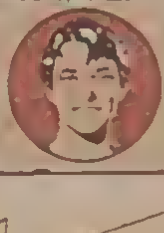

BY UTTERING THE MAGIC PHRASE
CAPTAIN MARVEL,
FREDDY FREEMAN, THE CRIPPLED
NEWSBOY BECOMES
CAPTAIN MARVEL JR.,
THE WORLD'S MIGHTIEST BOY!

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PRESIDENT

CAPT. MARVEL JR.
DISPOSSESSES
A NAZI

•

STARS IN HIS OWN MOVIE

•

THE TIME KILLERS

•

CAPTAIN NAZI'S
HUMAN DETONATOR

ALSO

· THE DEMLINS ·
· RUBBERHOSE RANDOLPH ·
· SAM THE SHERIFF ·

"TRAIL END OF A TALE" ·
A SHORT STORY ABOUT A LOVABLE MUTT

THEY'VE GONE ACROSS! YOU COME ACROSS!

ORDER IN ADVANCE! We are going [illegible] cooperative 100% on the war effort. With this [illegible] on paper due to the paper shortage we are [illegible] cutting down on the number of copies of each magazine printed. We therefore suggest that you ask your news dealer to reserve your copy of your favorite com[illegible] yet to make sure he hasn't sold out when you get to the stand. [illegible] Incidentally, if the news [illegible] on sale the day we [illegible] it should be, [illegible] the transportation difficulties. Every now and then a magazine will be late even though we'll do our best to avoid it. We're cooperating! Will you? **RESERVE YOUR COPY NOW!**

January, 1944. Vol. 2, No. 13
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CAPTAIN MARVEL JR.

DISPOSSESSES A NAZI!

WARS, FAMINES AND POSTWAR PEACES WORRY THE HEADS OF NATIONS. MONEY AND POWER WORRY THE HEADS OF BUSINESSES. AND SECURITY WORRIES THE HEADS OF HOMES. BUT EVERYTHING WORRIES THE HEAD OF THE NEWSBOY. FOR EVERYBODY'S TROUBLES ARE GATHERED TOGETHER IN THE NEWSPAPERS—NEWS—THE WORLD'S WOES ARE DAILY COLLECTED AND DUMPED ON THEIR STANDS. IT'S THE WONDER THEY THAT FREDDY FREEMAN FAMOUS NEWSBOY OF THE ALL DAILIES THE LONELY NEWSBOY COULD USE A VACATION. BUT DOES HE ESCAPE WORRY AND TROUBLE ON THE VACATION? GUESS AGAIN!

SHOW FLAKE MOUNTAIN LODGE

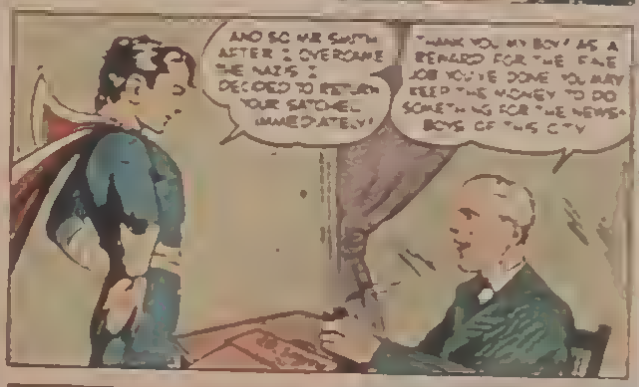
CAPTAIN MARVEL JR. AMERICA'S GREATEST BOY, AGAIN AIR POSE FACE TO FACE WITH THREE NAZIS, READY FOR A SHOW-DOWN.

OUR STORY OPENS IN THE THE ROAR OF THE SURF DANGER A HIGH LOVELY CLIFF AND THE CLIFF HE FOUND.

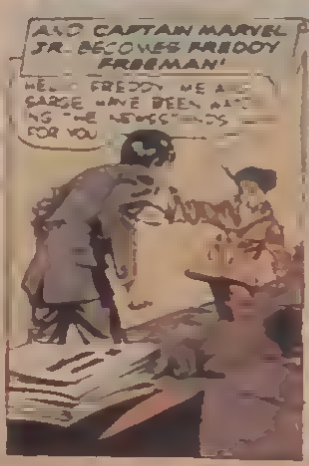
ACH!! GS DER ENDE!
NUMBER TWO—AND NUMBER THREE!
WAK!
POW!

THUS END THE CAREERS OF THREE MORE NAZIS. BUT WHAT DID THEY HAVE BEHIND HERE? MORE MONEY!
PLUNK!

THE NAME ON THE SATCHEL IS J. G. SMITH. THAT MUST BE THE FAMOUS MILLIONAIRE. I'D BETTER GET THE MONEY TO HIM RIGHT AWAY!


AND SO MR SMITH AFTER I OVERCAME THE NAZIS I DECIDED TO RETURN YOUR SATCHEL IMMEDIATELY!
THANK YOU MY BOY! AS A REWARD FOR THE FINE JOB YOU'VE DONE YOU MAY KEEP THE MONEY TO DO SOMETHING FOR THE NEWSBOYS OF THIS CITY

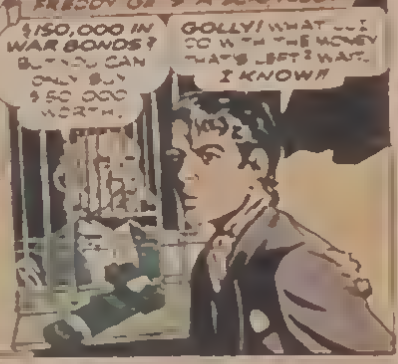
BACK ON FREDDY FREEMAN'S FAVORITE STREET CORNER THE MAGIC WORDS—A BLAST OF LIGHTNING—
BOOM!


AND CAPTAIN MARVEL JR. BECOMES FREDDY FREEMAN!
HELLO FREDDY. WE ARE GARGE HAVE BEEN WAITING THE NEWSSTANDS FOR YOU

BANK

GOOD BOY SARGE! COME ON, ARKY LET'S GET RID OF THIS MONEY

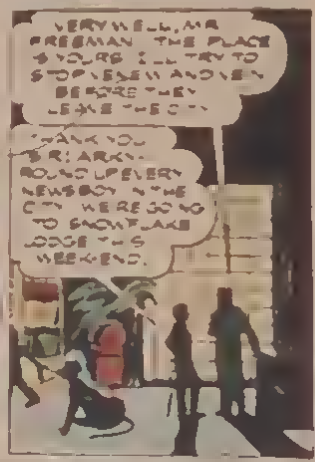
SEE FREDDY WHATCHA GONNA DO WITH THE MONEY?
BUY WAR BONDS FOR ALL THE NEWSBOYS


FREDDY GETS A SURPRISE!
$150,000 IN WAR BONDS? BUT YOU CAN ONLY BUY $50,000 WORTH.
GOLLY! WHAT DO I DO WITH THE MONEY THAT'S LEFT? WAIT. I KNOW!!

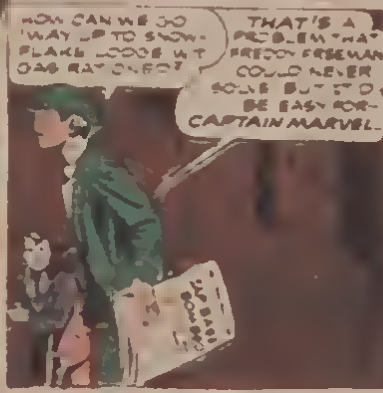
FREDDY FREEMAN & SGT. ARKY THE BANK PRESIDENT
THAT'S TOO BIG SON... I JUST GOLD IT TO TWO MEN FOR $80,000

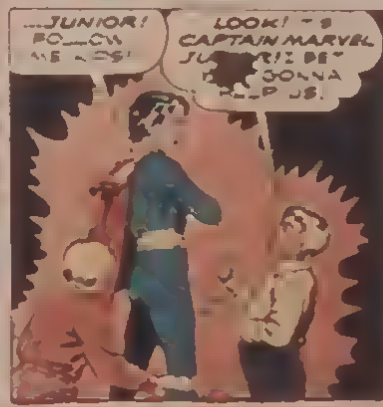
HERE'S THE $150,000! BUY IT BACK AND SELL IT TO US--- PLEASE!!

WELL, MATTER OF FACT, I DON'T HAVE THE DEED FOR MR. VEMEN AND MR. VEN WHEN THEY WERE HERE.. SAID I'D MAIL IT TO THEM THIS AFTERNOON.
THEN IT'S SIMPLE. JUST PUT OUR NAMES ON IT.


VERY WELL, MR. FREEMAN. THE PLACE IS YOURS. I'LL TRY TO STOP VEMEN AND VEN BEFORE THEY LEAVE THE CITY.
THANK YOU, SIR! ARRANGE ROUND UP EVERY NEWSBOY IN THE CITY. WE'RE GOING TO SNOWFLAKE LODGE THIS WEEK-END.

BEFORE LONG A THRONG OF EAGER BOYS HAS GATHERED.
WHAT ARE WE WAITING FOR?
JUST WAIT FOR MY FRIEND FREDDY FREEMAN. YOU'LL FIND OUT.
BOOM


AS FREDDY ARRIVES...
HOW CAN WE GO WAY UP TO SNOWFLAKE LODGE WITH OUR RATIONS?
THAT'S A PROBLEM THAT FREDDY FREEMAN COULD NEVER SOLVE BUT IT'LL BE EASY FOR CAPTAIN MARVEL.


...JUNIOR! FOLLOW ME, KIDS!
LOOK! IT'S CAPTAIN MARVEL JUNIOR! I BET HE'S GONNA HELP US.

But FREDDY FREEMAN WASN'T THE ONLY ONE TO UNDERGO AN ASTOUNDING CHANGE!
HEY SARJ... WHAT'S GOT INTO YOU?
WHAP!

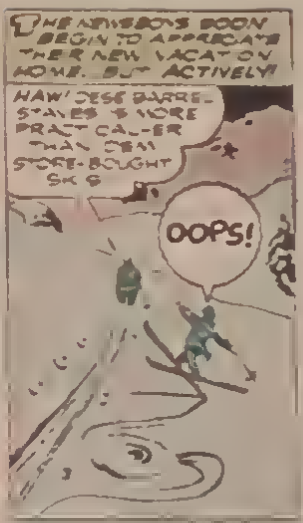
WE WANT A PAIR OF ROLLER SKATES FOR EVERYONE HERE
GEAR WE... DON'T KNOW IF I'VE GOT THAT MANY

GOSH... CAPTAIN MARVEL... SIR... THOUGHT WE WERE GOING TO THE LODGE
RIGHT! JUST AS SOON AS EVERYBODY GETS HIS SKATES ON

FINALLY... EVERYBODY'S READY
OKAY FELLOWS... THE ONE WITH THE HAND ONTO MY LEFT AND THE REST HANG ONTO THE ONE IN FRONT... AND WE'LL BE AT SHOW FLAKE LODGE BEFORE YOU KNOW IT

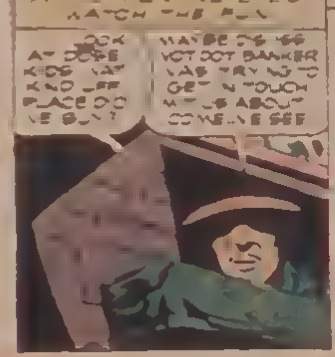
HERE WE GO! HOPE THOSE OTHER FELLOWS KNOW WE'RE ON THE LODGE
WHEE!
THIS BEATS WALKING!
AND AS THEY WHIZZ STREAK OVER HILL AND DALE AT BREATHLESS SPEED!

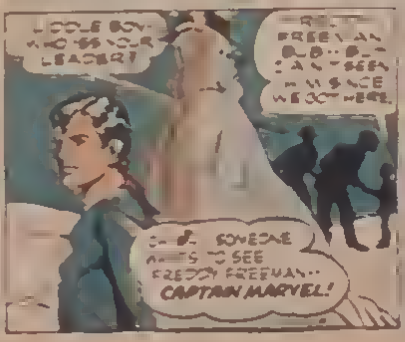
FARTHER AND FARTHER NORTH THEY GO.. AND FINALLY THEY ARRIVE!
THERE THE KIDS SNOWFLAKE LODGE IN THE BEAUTIFUL


THE NEWSBOYS SOON BEGIN TO APPRECIATE THEIR NEW VACATION HOME. BUT ACTIVELY!
HAW! DESE BARREL STAVES IS MORE PRACT'CAL-ER THAN DEM STORE-BOUGHT SKIS
OOPS!

SOME ENJOY THE THRILLS OF THE PROPELLER TYPE BOB-SLED RUN
HEY HO MAN! WATCH WHERE YER GOIN
TAKE IT EASY ON DE CURVES HERMAN
AAAA SHADDUP!

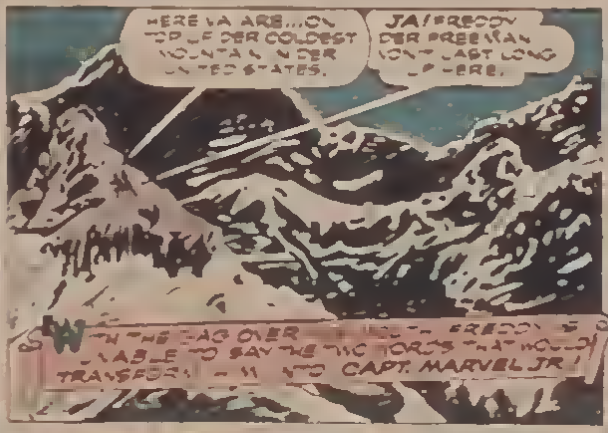
AND SOME START A BLAZING FIRE IN THE LODGE'S HUGE FIREPLACE!
I DON'T KNOW CAPTAIN MARVEL JR. COULD PLAY THE PIANO
HE FOUND A BOOK TELLING HOW TO PLAY IN A COUPLA MINUTES. HE'S PADEROOSKY.

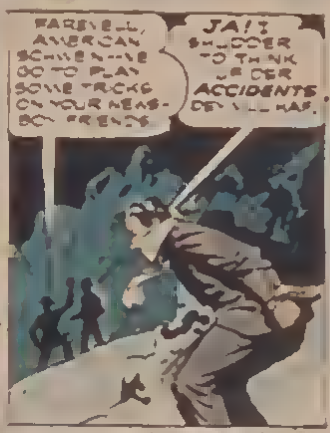

BUT LOOK AT THE ANGLE FURTIVE EYES WATCH THE RUN
LOOK AT DESE KIDS! WAT KIND OFF PLACE DO YE RUN?
MAYBE DEY SEE VOT DOT BANKER WAS TRYING TO GET IN TOUCH WITH US ABOUT COME-UPPANCE


LOOKS LIKE BOYS WHO SEE YOUR LEADER!
FREEDDY FREEMAN BUT I AM SEEN IN DISGUISE WE GOT HERE.
SOMEONE WANTS TO SEE FREDDY FREEMAN.. CAPTAIN MARVEL!

BOOM!

AND ONCE MORE THE MAGIC WORDS CHANGE AMERICA'S BOY HERO INTO HIS OTHER SELF.
I'M FREDDY FREEMAN -- DO YOU WANT TO TALK TO ME?
JA! WE WANT TO KNOW WHAT SO DER BIG IDEA--
OH--YOU MUST BE VEN AND VEMEN-- PERHAPS WED BETTER TALK IN PRIVATE IN THE LODGE
ER--JA--PERHAPS IT COULD BE BEST HERR FREEMAN
ZO!! VE HAF BEEN TRICKED
I'M SORRY YOU CAME ALL THE WAY HERE
NOW HERR FREDRICH FREEMAN YOU'LL TRANSFER DER DEED OVER TO US OR ELSE VE KILL YOU UND ALL DE OTHER KIDS
RELUCTANTLY FREDDY TRANSFERS THE PROPERTY TO THE TWO MEN IN ORDER TO SAVE THE LIVES OF HIS FRIENDS
GOOT! NOW VE KILL YOU UND DER KIDS AND TAKE DIS INTO DER NUMBER ONE NAZI SPY DEPOT IN DER COUNTRY.
FREDDY BOUND AND GAGGED SNEAKED OUT OF THE LODGE!
VE TAKE HIM TO DER TOP OF MOUNT SNOWFLAKE. VERE HE FREEZES TO DEATH--NO?
9


HERE YA ARE...ON TOP OF DER COLDEST MOUNTAIN IN DER UNITED STATES.
JA! FREDDY DER PREESIAN WON'T LAST LONG UP HERE.
WITH THE DEAD OVER [illegible] FREDDY IS ABLE TO SAY THE TWO WORDS THAT WOULD TRANSFORM [illegible] INTO CAPT. MARVEL JR.!


FAREWELL, AMERICAN SCHWEINE! WE GO TO PLAN SOME TRICKS ON YOUR HEAD-BOY FRIENDS.
JA!! SHUDDER TO THINK OF DER ACCIDENTS DEY WILL HAF.

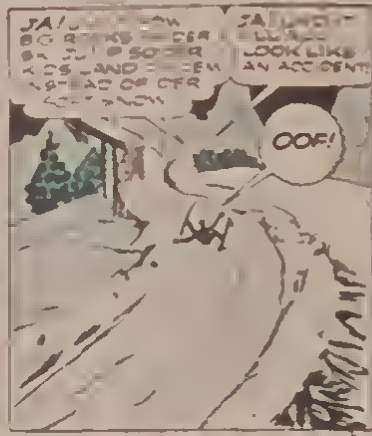
MEANWHILE, LITTLE ARCHIE MISSES FREDDY AND GOES TO LOOK FOR HIM.
FOR GOODNESS SAKES, SARGE -- NOW YOU'RE AS LAZY AS YOU USED TO BE. WHAT MAKES YOU BE THIS WAY, HUH?

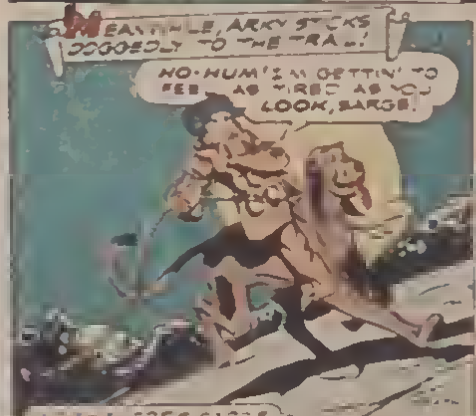
LOOK, SARGE! FREDDY'S CRUTCH! I KNOW HE WENT THIS WAY. COME ON, WILL YA, SARGE OL' BOY, WILL YA HUH, WILL YA?

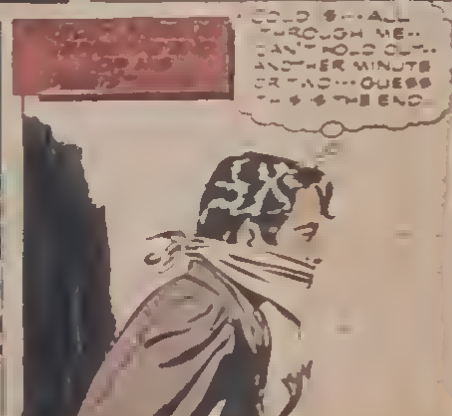
ARCHIE AND SARGE PLOD SLOWLY [illegible] AND VENGEFUL RACE TO PUT THEIR DREAD PLAN INTO EFFECT.

FOR GOODNESS SARGE, COULDN'T YA WE'D WALK ONE WHOLE MINUTE AND REST FIVE INSTEAD OF ONLY WALKING HALF A MINUTE AND RESTING FIVE, MAYBE!

DIS VILL BE GOOD NAZI FUN--WE TAKE OUT DER CURVES IN DER BOBSLED RUN--
JA--AND DROP TONS OF SNOW IN AVALANCHES ON DER HEDS PLAYING IN DER SNOWSHOES


JA! BIG ROCKS DER SOCKER KOPS AND THEM INSTEAD OF DER SNOW
JA! IT VILL LOOK LIKE AN ACCIDENT!
OOF!

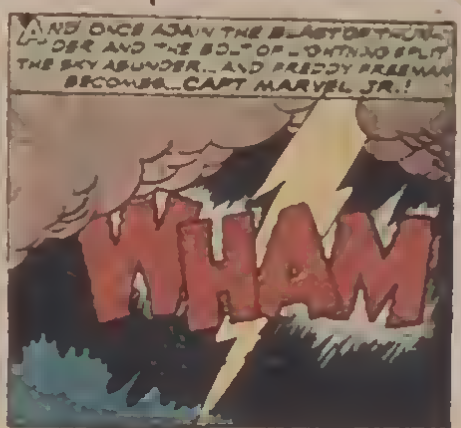

MEANTIME, ARKY STICKS DOGGEDLY TO THE TRAIL!
HO-HUM! I'M GETTIN' TO FEEL AS TIRED AS YOU LOOK, SARGE!


COLD S--ALL THROUGH ME.. CAN'T HOLD OUT.. ANOTHER MINUTE OR TWO--GUESS THIS IS THE END..

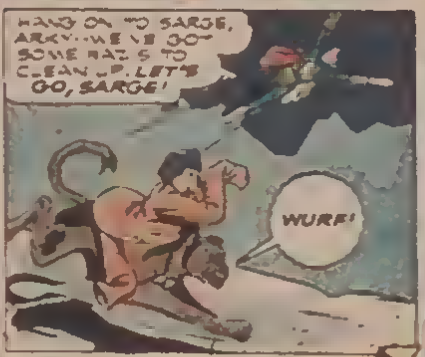
HERE'S SARGE AND ARKY--THEY COULD SAVE ME--BUT ARKY'S ASLEEP--AND AT THE RATE SARGE IS MOVING--I'LL BE--TOO LATE!

SARGE REACHES FREDDY AND LOOKS IN HIS FACE--AND THE DAG DROPS OFF--BUT FREDDY IS UNCONSCIOUS--TOO LATE!

NO... THE WARMTH OF SARGE'S TONGUE HAS REVIVED FREDDY FOR A MOMENT... LONG ENOUGH TO SAY...
WHA... WHERE AM I? ON CAPTAIN MARVEL!!!

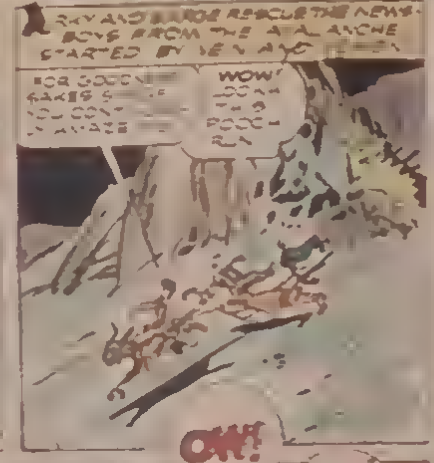

AND ONCE AGAIN THE BLAST OF THUNDER AND THE BOLT OF LIGHTNING SPLIT THE SKY ASUNDER... AND FREDDY FREEMAN BECOMES... CAPT MARVEL JR.!
WHAM

AND AT THE SAME MOMENT SARGE SHEDS HIS LETHARGY AND BECOMES A POWER-HOUSE OF ENERGY!
SO THAT'S IT SARGE... WHENEVER I BECOME CAPTAIN MARVEL JR—YOU BECOME HOODLUM! AND WHEN I'M FREDDY FREEMAN YOU ARE THE LAZIEST DOG IN THE WORLD.
WHAT'S GOIN' ON?


HANG ON TO SARGE, ARKY—WE'VE GOT SOME NAZIS TO CLEAN UP. LET'S GO, SARGE!
WURF!

THE NAZIS CARRY OUT THEIR HIDEOUS PLANS!
HEY HOMAN! LOOK—DA COMES MISSIN'!!!

CAPTAIN MARVEL JR. RUSHES TO SAVE THE BOBSLED AS IT CAREENS TOWARD THE SEA AT SEVENTY MILES AN HOUR.
RUN
WAC!
A KICK IN THE SEAT THE BOBSLED!


OKAY AND SO ROSE RESCUE THE NEWSBOYS FROM THE AVALANCHE STARTED BY HEN AND
WOW!
OW!

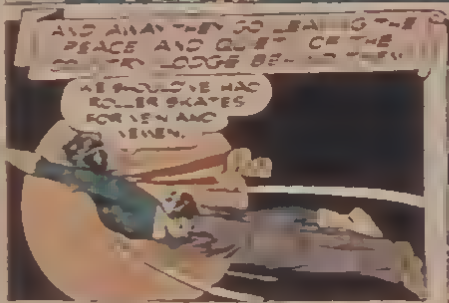
THE NAZI SOLDIERS ON THE SLOPE ARE ON TO US — BUT CAPTAIN MARVEL JR. IS HERE FOR US!
HOLD IT, LADS! AND NO ON THEM MIGHT BE FATAL
GEE — WE HEART AS WE GO!

UP!
STOP THESE ACCIDENTS AT THEIR SOURCE!

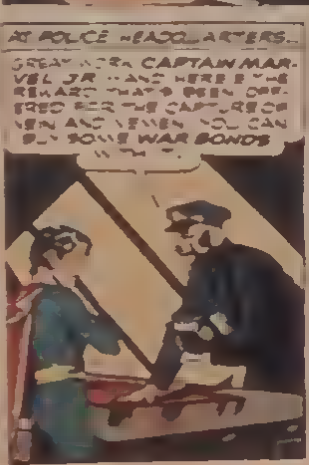
OKAY NEWSBOYS — THERE'S YOUR SEAT NOW!
LET'S GO!
LEMME AT 'EM!

OW!
UG!
BOP!
PLOP!

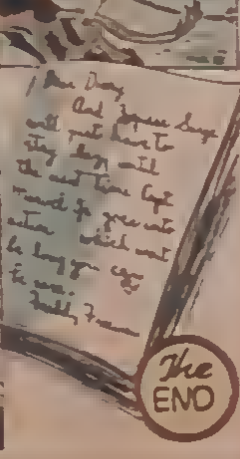
HAW-HAW!
SCHTOP!


WE SHOULD'VE HAD ROLLER SKATES FOR TEN AND SEVEN.

FOR US TO BE PULLIN' CAPTAIN MARVEL JR FOR A CHANGE BY SARGE?
I'M
WURF!


AT POLICE HEADQUARTERS...
CAPTAIN MARVEL JR
WAR BONDS

LOOK FREDDY, SARGE HAS SUDDENLY GOT SO LAZY THIS IS THE ONLY WAY I CAN GET HIM TO MOVE
WHAT DO YOU SUPPOSE IS THE REASON FOR THAT?


Dear Diary
And you see boys will just have to stay boys till the end time. Cept maybe if you are actin' which most be long for boys to wait for sure.
Daddy Frank
The END

THE DEMLINS

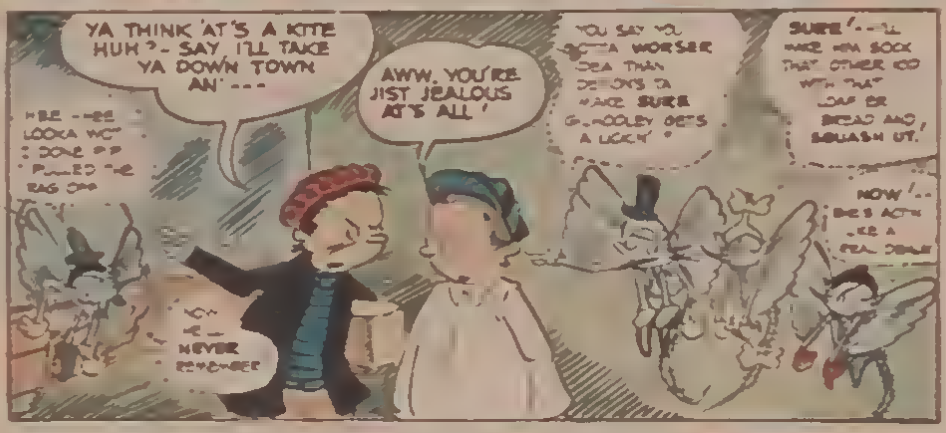
OOOH'--
AWW'--
POOR GUMOOLEY

GEE'- I'M GLAD YA REMINDED ME'--MOM'S TIED THAT RAG ON THERE SO'S I WOULDN'T FORGET TO REMEMBER I'D GET A LICKIN IF I DIDN'T DO SOMETHIN'- WONDER WHAT WAS IT?

BIRTHDAY
YOU BETTA DO SOMETHIN' QUICK

WHEN'S YOUR BIRTHDAY?-
DAY AFTER NEXT WEEK!

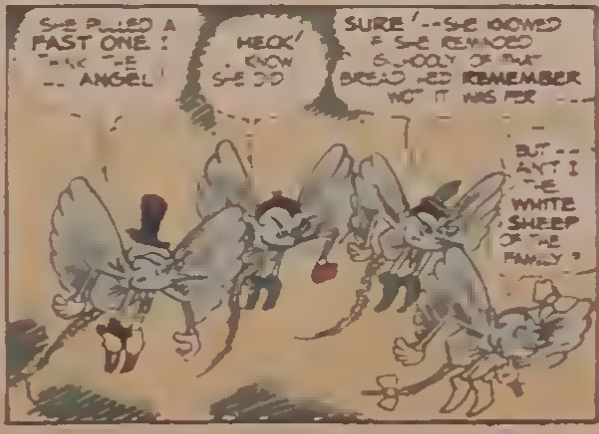
THERE SHE IS
SO WOT?
AWW!


YA THINK 'AT'S A KITE HUH?- SAY I'LL TAKE YA DOWN TOWN AN'---
AWW, YOU'RE JIST JEALOUS 'AT'S ALL!
NOW HE-- NEVER REMEMBER
YOU SAY YOU GOTTA WORSER DEA THAN DEFONS TA MAKE SURE GLOOLEY GETS A LICKIN'?
SURE!--I'LL MAKE HIM SOCK THAT OTHER KID WITH THAT LOAF OF BREAD AND SQUASH IT.
NOW!-- HE'S ACTIN LIKE A REAL DRAGON

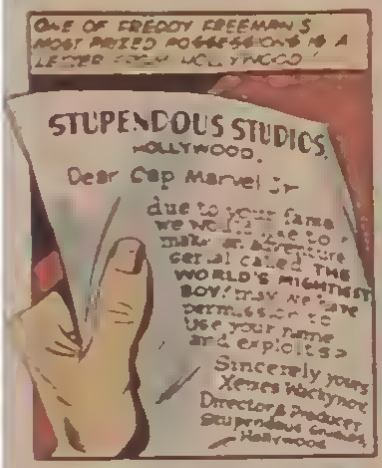
SOCK IM WITH WHAT DIA GOT UNDER YA ARM SILLY OLD FOOL
YEAH-- SAYS ME!
SAYS YOU!
THIS IS GONNA BE A FIGHT

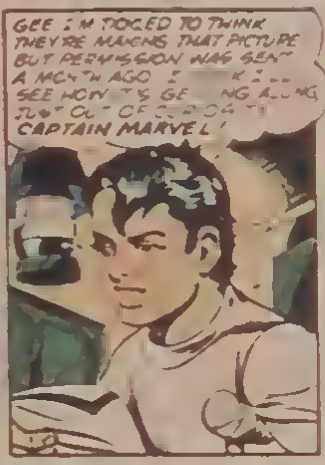
GOSH!
O MAN
SOCK IM!

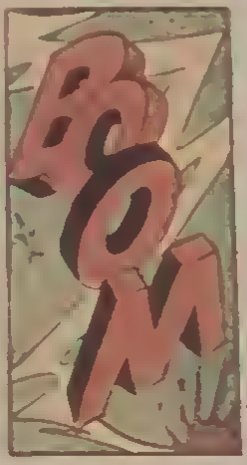
THE BREAD!-- THIS IS WOT I GOTTA REMEMBER TA HURRY HOME WITH!
?

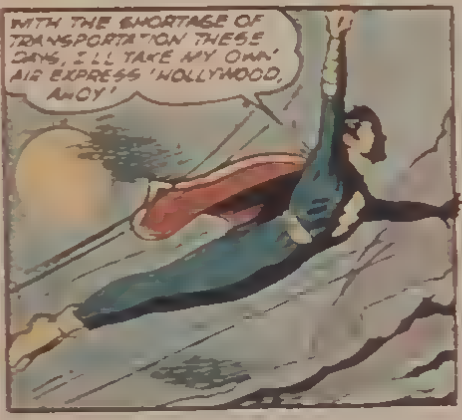

SHE PULLED A FAST ONE! THINK HE-- ANGEL!
HECK! KNOW SHE DID
SURE!--SHE KNOWED IF SHE REMINDED GLOOLY OF THAT BREAD HED REMEMBER WOT IT WAS FOR ---
BUT-- AIN'T I THE WHITE SHEEP OF THE FAMILY?

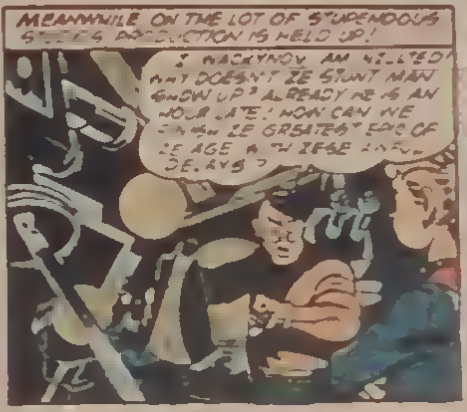
Capt. Marvel Jr.
Stars in his Own Movie!
CAN'T YOU DO BETTER THAN THAT ? YOU'RE SUPPOSED TO BE CAPT. MARVEL JR., YOU HAM!
THE FUNNY THING IS ---I AM CAPT. MARVEL JR.!

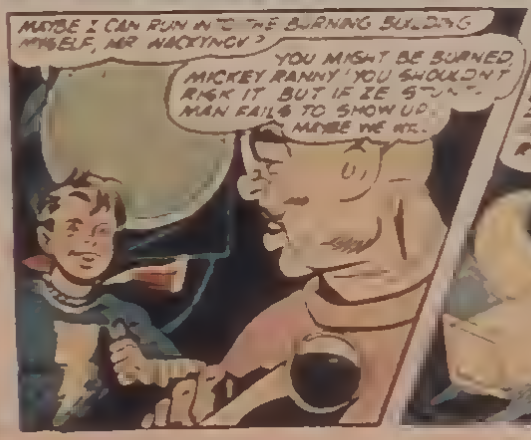

ONE OF FREDDY FREEMAN'S MOST PRIZED POSSESSIONS IS A LETTER FROM HOLLYWOOD!
STUPENDOUS STUDIOS, HOLLYWOOD.
Dear Cap Marvel Jr
due to your fame we would like to make an adventure serial called THE WORLD'S MIGHTIEST BOY! May we have permission to use your name and exploits?
Sincerely yours
Xerxes Wacklynov
Director & Producer
Stupendous Studios
Hollywood

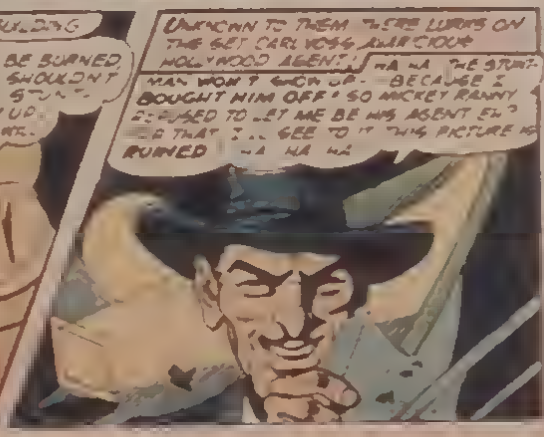

GEE I'M TICKLED TO THINK THEY'RE MAKING THAT PICTURE BUT PERMISSION WAS SENT A MONTH AGO
CAPTAIN MARVEL!

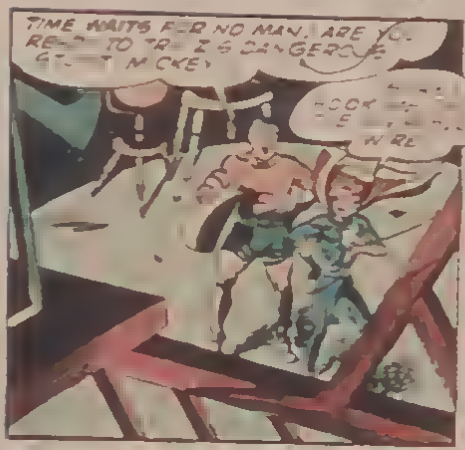

BOOM


WITH THE SHORTAGE OF TRANSPORTATION THESE DAYS, I'LL TAKE MY OWN AIR EXPRESS 'HOLLYWOOD, AHOY'


MEANWHILE ON THE LOT OF STUPENDOUS STUDIOS PRODUCTION IS HELD UP!
I WACKYNOV AM VEXED! WHY DOESN'T ZE STUNT MAN SHOW UP? ALREADY HE IS AN HOUR LATE! HOW CAN WE FILM ZE GREATEST EPIC OF ZE AGE WITH ZESE INFERIOR DEVILS?


MAYBE I CAN RUN INTO THE BURNING BUILDING MYSELF, MR WACKYNOV?
YOU MIGHT BE BURNED, MICKEY RANNY! YOU SHOULDN'T RISK IT BUT IF ZE STUNT MAN FAILS TO SHOW UP, MAYBE WE WILL.


UNKNOWN TO THEM THERE LURKS ON THE SET CARL VOSS AMBITIOUS HOLLYWOOD AGENT!
HA HA THE STUNTMAN WON'T SHOW UP! BECAUSE I BOUGHT HIM OFF! SO MICKEY RANNY REFUSED TO LET ME BE HIS AGENT! SO THAT I'LL SEE TO IT THIS PICTURE IS RUINED HA HA HA

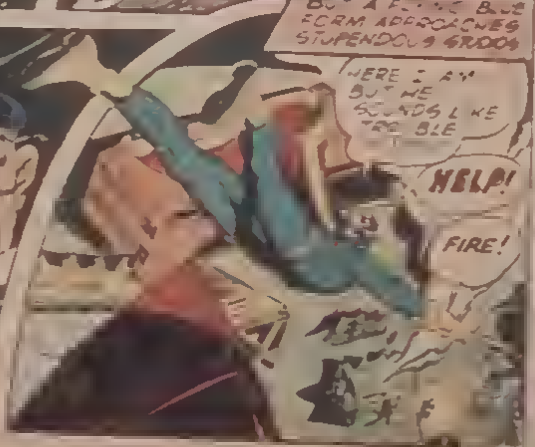

TIME WAITS FOR NO MAN. ARE YOU READY TO TRY IT'S DANGEROUS GUESS MICKEY
LOOK

LIGHTS! CAMERA! ACTION!

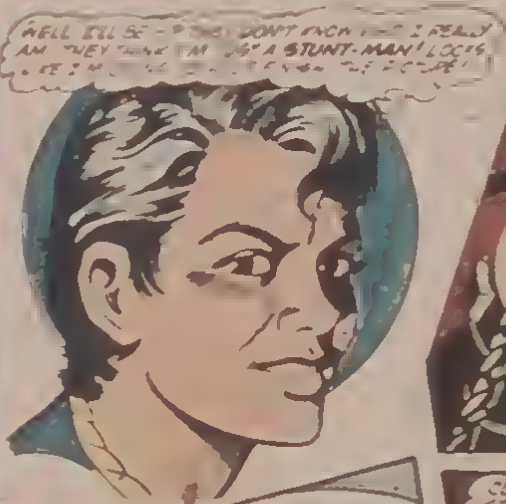
FEAR NOT MADAM I CAPT MARVEL JR

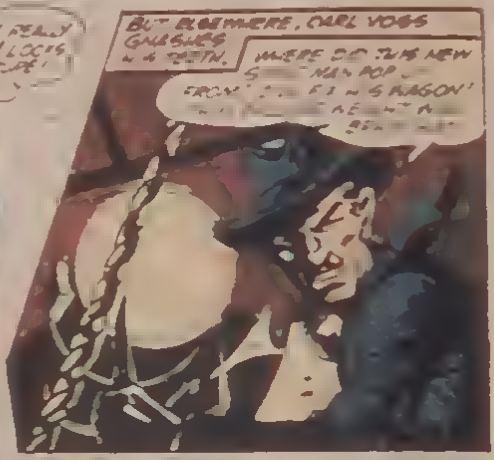
SAYS
HELP! CHWAAAA-- FLAMES!

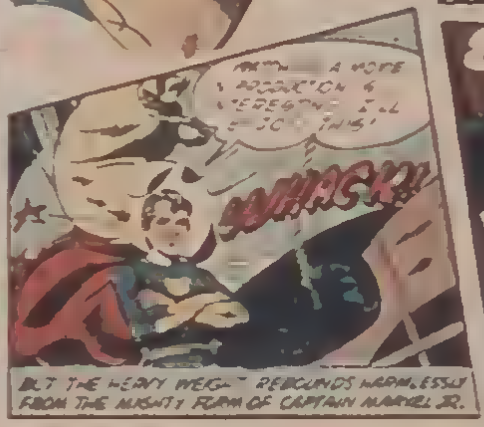
HEEFENS' MICKEY
HEH, HEH SERVES HIM RIGHT

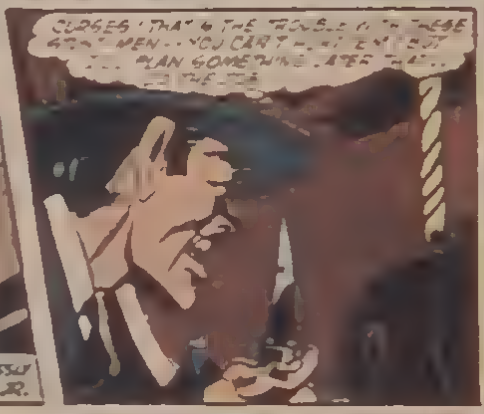

BUT A FLYING BLUE FORM APPROACHES STUPENDOUSLY GROOOM
WHERE I AM BUT HE SOUNDS LIKE TROUBLE
HELP!
FIRE!

THE WORLD'S MIGHTIEST BOY -- THE REAL ONE -- PLUNGES INTO THE BURNING SHACK
LUCKY THEY'RE CLOTH- -- ISN'T COTTON ON THE
WHA - - A DUMMY! WHAT DID I RESCUE THIS FOR?
NEVER MIND! YOU HAVE ALSO SAVED MICKEY RAN- THE GREAT BOY ACTOR!
SO YOU'RE THE WELL KNOWN BOY ACTOR, WHO IS TAKING THE PART OF THE WORLD'S MIGHTIEST BOY! HMM! YOU LOOK PRETTY MUCH LIKE ME!
LIKE YOU? YOU MEAN THE CAPT MARVEL JR! YOU LOOK PRETTY MUCH LIKE HIM YOURSELF FOR A STUNT MAN!
STUNT MAN?
WHAT IS ZE IDEA OF HOLDING UP WACKYNOV? STICK AROUND, I WILL NEED YOU LATER AGAIN!


WELL I'LL BE - THEY DON'T KNOW I'M REALLY AN - THEY THINK I'M JUST A STUNT-MAN! LOOKS LIKE I'M GOING TO ENJOY THIS PICTURE!


BUT ELSEWHERE, CARL VOGS GNASHES HIS TEETH.
WHERE DO THIS NEW STUNT MAN POP FROM? I'LL FIX HIS WAGON!


WITH A MOVIE PRODUCTION IN PROGRESS I'LL SOON FIX THIS!
WHACK!!
BUT THE HEAVY WEIGHT REBOUNDS HARMLESSLY FROM THE MIGHTY FORM OF CAPTAIN MARVEL JR.


CUDGES! THAT'S THE TROUBLE WITH THESE STUNT MEN - YOU CAN'T BEAT THEM BUT PLAN SOMETHING LATER THAT...

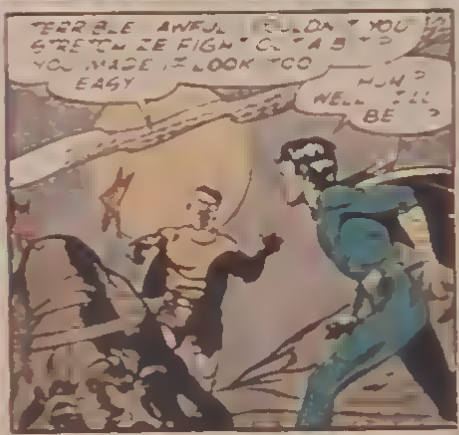
LATER, THE COMPANY GOES ON LOCATION -
OUT INTO THE DESERT FOR THE NEXT SCENE! THIS IS THE CRASH AND CLIMAX OF THE PICTURE!

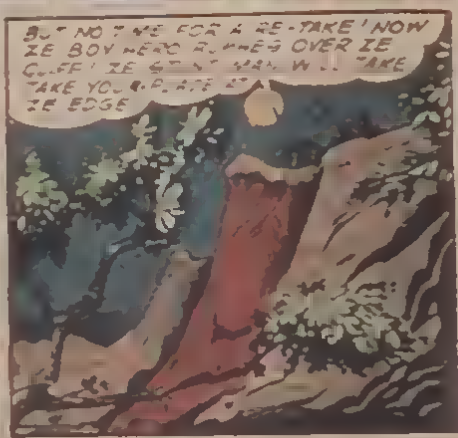
WHY THE TANDEM BIKE, MACTINDY?
GAS SHORTAGE, YOU KNOW! PUFF, PUFF! THIS IS HARD WORK!

ON LOCATION..
SCRIPT GIRL! GIVE ZE LINES!
YES, SIR! AS OUR BOY HERO CROSSES THE BURNING DESERT, A RAGING WILD BUFFALO ATTACKS HIM!
ZE WILD BUFFALO WILL ATTACK MICKEY! BUT THEN ZE STUNT-MAN TAKES MICKEY'S PLACE AND SUBDUES IT! READY? CAMERA!
THE WORLD'S MIGHTIEST BOY OF THE SCRIPT FACES THE BERSERK BEAST.
IT'S KING KILLER--HE'S TRAMPLED FIFTEEN MEN TO DEATH! I AM A MERE BOY BUT I SHALL SUBDUE IT!
FIRM AS A ROCK STANDS THE WORLD'S MIGHTIEST BOY!--AND THAT'S NOT IN THE SCRIPT!
WHAM!
NOW ZE STUNT-MAN TAKES YOUR PLACE, MICKEY! DON'T GET KILLED--IT WOULD RUIN ZE PICTURE
I'LL DO MY BEST, SIR!

I'M GIVING MY BEST FOR THE CAMERA! I WON'T HURT HIM -- JUST STUN HIM A LITTLE!
THUD!

CUT! CUT!

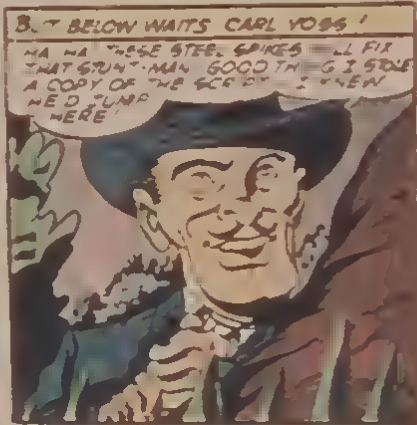

TERRIBLE! AWFUL! COULDN'T YOU STRETCH ZE FIGHT OUT A BIT? YOU MADE IT LOOK TOO EASY!
HUH? WELL, I'LL BE


BUT NO TIME FOR A RE-TAKE! NOW ZE BOY HERO RUNS OVER ZE CLIFF! ZE STUNT MAN WILL TAKE YOUR PLACE AT ZE EDGE!

A MERE CLIFF OF 500 FEET TO JAGGED ROCKS BELOW! I WILL LEAP IT WITH EASE!

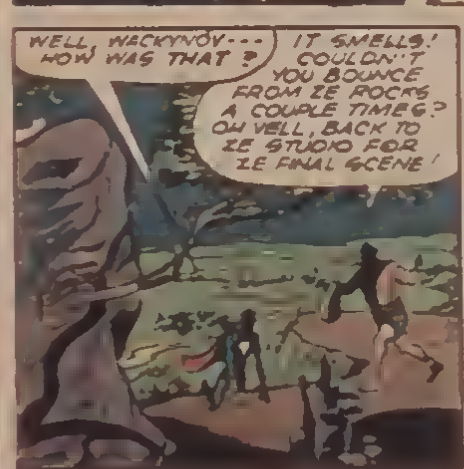
NOW YOU GO, STUNT-MAN! DON'T BREAK YOUR NECK --- IT WOULD DELAY PRODUCTION! LAND ON ZE ROCKS AS HARD AS YOU CAN!
SAY, YOU SURE DON'T CARE WHAT HAPPENS TO ME!

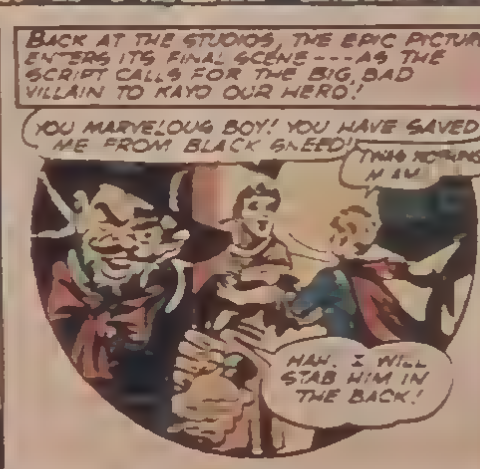
AND DO IT BETTER ZIS TIME! YOU ARE SUPPOSED TO BE CAPT. MARVEL JR.! UNDERSTAND?
I'LL TRY SIR

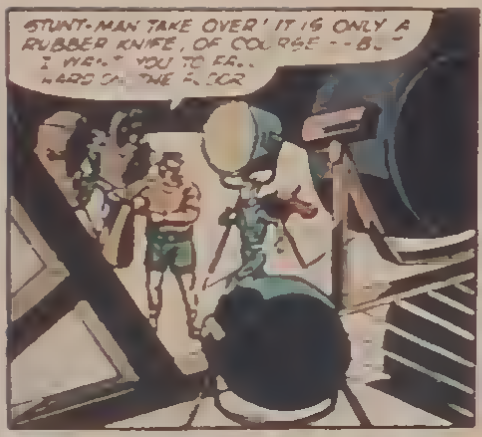

BUT BELOW WAITS CARL VOSS!
HA HA! THESE STEEL SPIKES WILL FIX THAT STUNT-MAN! GOOD THING I STOLE A COPY OF THE SCRIPT! I KNEW HE'D JUMP HERE!

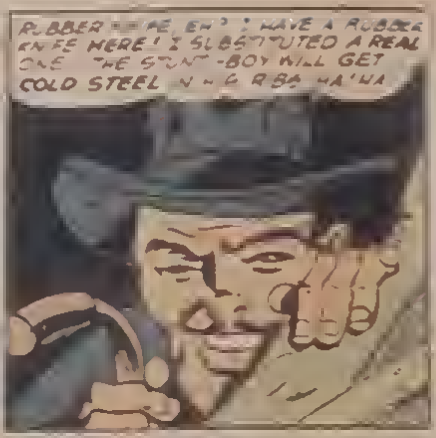
HA ...? IRON SPIKES!
THEY'LL HAVE TO PICK HIM UP WITH A SPOON

HMMM! NICE OF THEM TO HAVE THIS COUCH HANDY! JUST LIKE HOME IN BED.
I DON'T BELIEVE IT! IT'S MY EYES

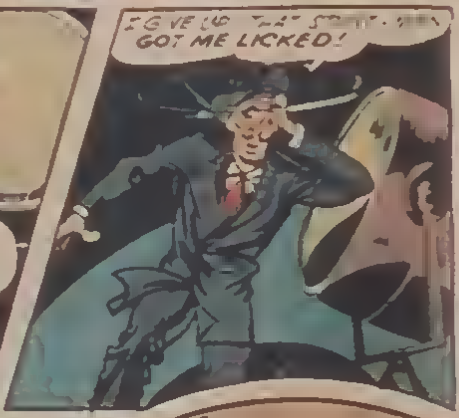

WELL, WACKYNOY--- HOW WAS THAT?
IT SMELLS! COULDN'T YOU BOUNCE FROM ZE ROCKS A COUPLE TIMES? OH WELL, BACK TO ZE STUDIO FOR ZE FINAL SCENE!

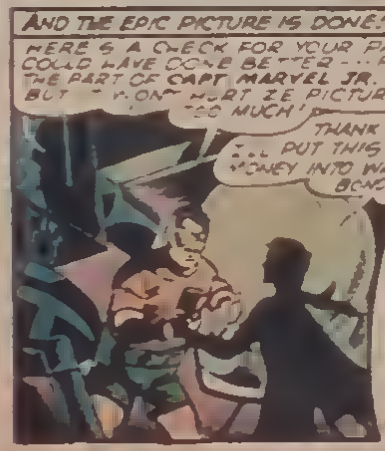

BACK AT THE STUDIOS, THE EPIC PICTURE ENTERS ITS FINAL SCENE---AS THE SCRIPT CALLS FOR THE BIG, BAD VILLAIN TO KAYO OUR HERO!
YOU MARVELOUS BOY! YOU HAVE SAVED ME FROM BLACK SNEED!
THANK NOTHING, I AM!
HAH. I WILL STAB HIM IN THE BACK!

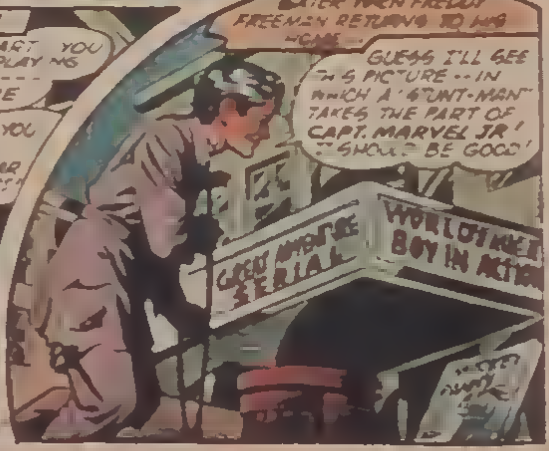

STUNT-MAN TAKE OVER! IT IS ONLY A RUBBER KNIFE, OF COURSE -- BUT I WANT YOU TO FALL HARD ON THE FLOOR


RUBBER KNIFE, EH? I HAVE A RUBBER KNIFE HERE! I SUBSTITUTED A REAL ONE THE STUNT-BOY WILL GET COLD STEEL
HA HA

WHO IS TICKLING ME?


I'LL GIVE UP THAT STUNT-MAN GOT ME LICKED!


AND THE EPIC PICTURE IS DONE!
HERE'S A CHECK FOR YOUR PART. YOU COULD HAVE DONE BETTER -- PLAYING THE PART OF CAPT. MARVEL JR. --- BUT YOU DON'T HURT THE PICTURE TOO MUCH!
THANK YOU I'LL PUT THIS MONEY INTO WAR BONDS!


LATER WHEN FREDDY FREEMAN RETURNS TO HIS HOME
GUESS I'LL SEE THIS PICTURE -- IN WHICH A 'STUNT-MAN' TAKES THE PART OF CAPT. MARVEL JR! IT SHOULD BE GOOD!
SERIAL
BOY IN ACTION

TAIL-END OF A TALE!

BY H. T. SMART

JOHNNY BARRETT [illegible] the back [illegible] steps [illegible] The [illegible] garage.

J[illegible] was [illegible] as he fum[illegible] or the garage. He [illegible] a little as he inserted [illegible] key. And [illegible] "C'mon," he [illegible] as [illegible] matter of [illegible] C[illegible]

Seconds [illegible] the [illegible] response. The [illegible] flung back the garage [illegible] his red streamers [illegible] and whooshed out [illegible] He didn't even [illegible] his mother's worried cry. Be[illegible]

Rolling like a streak he [illegible] the street his [illegible] heart [illegible]

"Got to get there in time," he stuttered. "G[illegible] I can't [illegible] good [illegible]

Young Bar[illegible] whirled [illegible] missing a porch post and [illegible] on. T[illegible] blocks farther [illegible] whizzed right through a red light.

"Only two more blocks to go," he panted as he looked at his wrist watch. An' two minutes to get there. I'll make it. I'll get [illegible] before three o'clock."

But that [illegible] at the watch was disastrous. I[illegible] kept Johnny from seeing the truck that was emerging from the intersection. The truck driver yelled a warning and brakes shrieked. Too late! The bicycle crashed against the side of the heavy motor car an' Johnny was hurled to the ground where he lay limp and still.

He was still lying there two minutes [illegible] when the big clock in the town hall bonged three times.

A CROWD [illegible] around Johnny Barrett. "Don't move [illegible] suggest. He may have a [illegible] Wait for the ambu[illegible]

[illegible] not help it. She's [illegible] my [illegible]" the [illegible] kept repeating. [illegible] Johnny [illegible] onto a [illegible] In the a[illegible] groan. As the [illegible] opened [illegible] again and then [illegible]

[illegible] said the interne, easing him back. "Take it easy."

Hey [illegible] Johnny. "No, I got [illegible] I gotta [illegible] Gus!"

And in a [illegible] so swift and [illegible] that the interne couldn't stop him, Johnny [illegible] the door and jumped out of the moving ambulance. On wobbling legs he ran to a brick building in the next block rushed inside, [illegible] to a white coated man seated at a desk. "I [illegible] G[illegible] Y[illegible] I wan't [illegible] bad. See here's a letter [illegible] mother."

"Wait a minute," said the man in the white [illegible]. "Take it easy. Who's Gus?"

"That's my dog," said the bruised and breathless boy. "He was brought [illegible] yesterday. I heard you kill dogs at three o'clock. I tried to get here before three but I couldn't. I had an accident."

"I should think you did," said the man. "But come on with me. We'll see if your dog is still here."

Shaken, fearful, the youngster walked with the man to the back part of the pound, where a great clamor of barking and yapping assailed their ears. "We tried to phone you not to kill Gus," said Johnny, earnestly. "But your phone is [illegible] something. An' we [illegible] come in pa's car, only it's [illegible] up [illegible] the duration. So I hadda—"

"Look over these dogs," said the man. "Is your Gus in here?"

Down [illegible] Johnny [illegible] the [illegible] shouting, "Gus! Gus! I [illegible] Where are you, Gus?"

The other dogs barked and howled and yapped at him. But no Gus.

"Gee," said Johnny turning to the man, "he ain't here!"

"Too bad, kid," said the man [illegible] "If he ain't here, then he's been destroyed."

Johnny Barrett didn't cry. He didn't yell. He just collapsed there in the corridor [illegible] the cages of yapping [illegible].

Johnny woke up [illegible] in a hospital room. He felt [illegible] of sore and numb and there was a pain in his head.

Lying there in the white hospital bed, he closed his eyes and began remembering all the wonderful things about Gus. How he had found him in an alley when Gus was only a little, fuzzy puppy who seemed lost and starved and friendless. How Gus, even [illegible] with a tail no longer than your little finger, had the waggiest tail [illegible] seen on a dog.

Gus had followed Johnny home, right at his [illegible], wobbling along on legs so short that his little stomach nearly touched the sidewalk.

Mrs. Barrett had vowed she would [illegible] have a dog in the house and when she saw the puppy she ordered Johnny to

[illegible] right back where [illegible] Johnny had pleaded [illegible] Mrs. Barrett was firm. And then the little puppy, Gus, had wagged his tiny tail and looked at her with his brown, [illegible] eyes. That did it. She [illegible] decided that Johnny could keep Gus after all.

Gus had used his special charm to great advantage ever [illegible] that. There was the time, for instance, when he chewed up Mr Barrett's only pair of golf shoes.

Mr Barrett had a terrible temper and when he was really [illegible] nobody could [illegible] nobody.

But Gus had done it. W[illegible] Mr Barrett [illegible] such a rage [illegible] to focus [illegible] eyes, put a little [illegible] into the tail-wagging [illegible] gained a reprieve—not only himself but also for [illegible]

Of course Gus could [illegible] remain a puppy forever. He [illegible] grown, and grown, and grown. He had got so big that wh[illegible] he stood [illegible] hind legs, he could put his paws on Johnny's shoulder. And his tail had grown proportionately so that now when it swept from side to side in its perpetual motion of friendliness it was always likely to be knocking things down and breaking [illegible] bric-a-brac. But in spite of his size Gus had remained a [illegible] playful puppy—and he [illegible] still charm people with [illegible] great, big, brown [illegible]

"The most wonderful dog in the world," thought Johnny "and now he's dead."

Gus' great friendliness was what had got him sent to the pound. It seems [illegible] portant man had been coming to call on the Barretts [illegible] knew he was important be[illegible] cause mother had been going [illegible] great lengths to prepare just the right dinner, and he Johnny, had been cautioned again and again to be on his good behaviour. Johnny didn't understand it very well ex[illegible] cept that the man, whose name turned out to be Chaun[illegible]cey DeLancey DeSmith, was going [illegible] some big deal to make a [illegible] of money.

[illegible] DeLancey DeSmith had [illegible] seemed important. Everything had gone wr[illegible] and everybody was [illegible] DeS[illegible]

THEN SUDDENLY [illegible]

[illegible] Mr Barrett [illegible] for a [illegible] failed [illegible] Mr Barrett [illegible] too [illegible] rage [illegible]

[illegible] the death sentence [illegible] Gus had killed a sheep or stolen a star [illegible] What he had done had been done all in the spirit of friendliness and good[illegible]

But what made it worse [illegible] all was to learn that Gus had really done everything Johnny's father—a big [illegible] To learn that when [illegible]

For on the next day—this day in fact—Mr Barrett had [illegible] from one of his business friends that Mr Chaun[illegible] Lancey DeSmith was a fraud and a cheat. If Mr Barrett had signed that paper [illegible] it was of [illegible] father [illegible] stake [illegible] dream[illegible] Gus [illegible] his [illegible] wonderful [illegible] was [illegible] Gus [illegible] enough [illegible] thought [illegible] Barrett had [illegible] and gone [illegible] And there [illegible] pal.

Bu[illegible] opened his eyes a [illegible] and [illegible] seemed [illegible] sensation [illegible] Father [illegible] seemed over [illegible] Gus that [illegible] had his head [illegible] more [illegible] And a nurse [illegible] And a strange man [illegible] as [illegible] strangest [illegible] Dr F[illegible] the [illegible] a [illegible] abso[illegible] the [illegible] to al[illegible]

H[illegible] said [illegible] Gus [illegible]

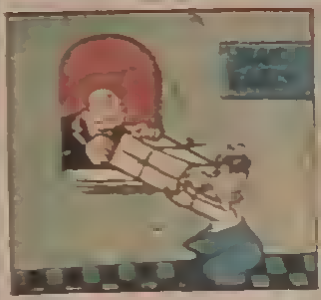
Of [illegible] Mr. Barrett [illegible]

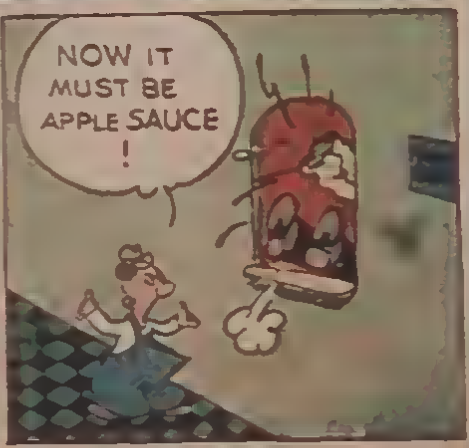
But Gus was supposed [illegible] be—be [illegible] three [illegible] today [illegible] know [illegible] strange [illegible] chain "I get me [illegible] destroy all the beasts [illegible] that's why they calls [illegible] Hearted Her[illegible] man. But I tell ya me lad. When this [illegible] beast looked up at me with those big brown eyes and began wagging that long [illegible] bring myself to do [illegible] that. All I was gonna [illegible] myself. There is somethin' about his eyes [illegible]

The End

RUBBERNOSE RANDOLPH

THAT'S A LOTTA APPLESAUCE





CAPT. MARVEL JR. and the TIME-KILLERS

Dear Diary—
Who dreamt occasionally long for an escape from that and reality? Mr. Tracy had — — big way! The economic effects he battling the nation's larger problems — city, and — Captain Marvel Jr. appeared!
Fondly Frances

RETURNING AFTER A WEEK IN THE COUNTRY, FREDDY FREEMAN FINDS THE TRIANGLE CITY IN A TOPSY TURVY STATE!

I WONDER IF THIS IS THE THIRTY-SEVEN OR THE FOUR-TEN?

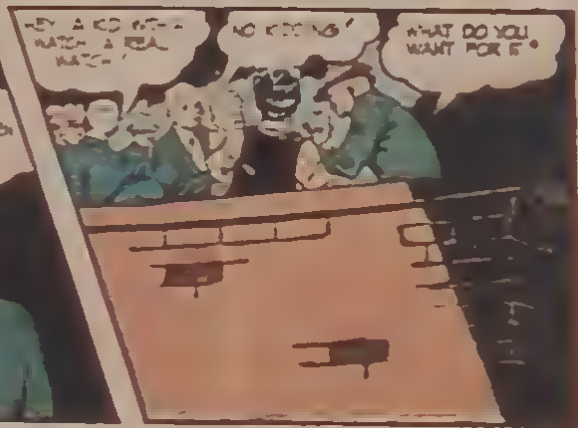
TRAIN LEAVES POP WESTVILLE, GREEN CITY AND POINTS EAST ABOUT 5 O'CLOCK—NO TRUNK!

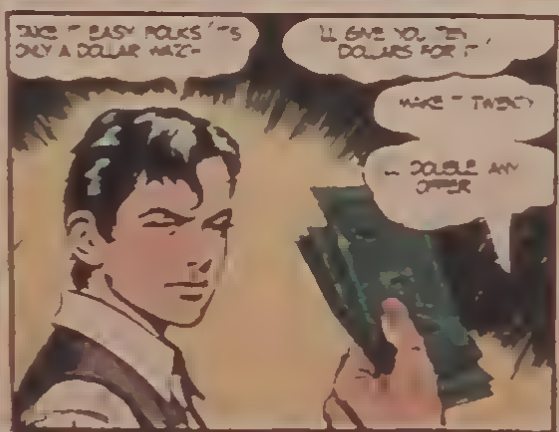
DON'T ASK ME! I DON'T KNOW THE TIME EITHER!

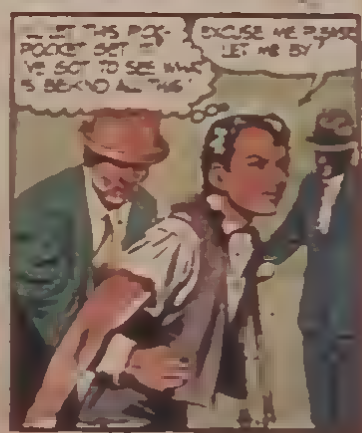
FIRST I OVERSLEPT FOUR HOURS AND SET FIRED. NOW THAT BEAUTIFUL ROAST GETS BURNED
I SET THE STOVE FOR THREE HOURS--BUT EVEN THE STOVE TIMER IS GONE!
ALL OVER THE CITY THERE ARE NO CLOCKS OVENS WORK OVERTIME

THEY COLLAPSED FROM EXHAUSTION! NO ONE KNEW WHEN TO STOP!
WHAT'S THE MATTER?
THE STOPWATCH WAS THE LAST CLOCK LEFT IN THE CITY--AND NOW THAT'S GONE NO ONE HAS THE TIME!
AND SO DO FOOTBALL PLAYERS!

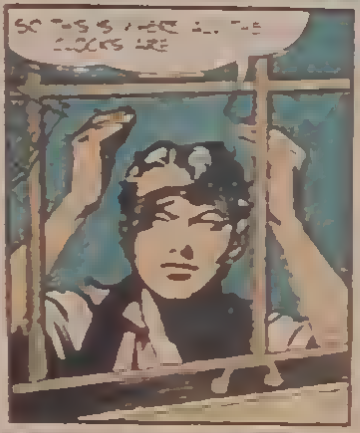
BUT I HAVE IT'S TEN PAST FOUR
AMAZING WHAT HAS HAPPENED TO ALL THE WATCHES
THE FIRST WATCH I'VE SEEN IN TWO DAYS!


HEY A KID WITH A WATCH A REAL WATCH!
NO KIDDING!
WHAT DO YOU WANT FOR IT?


THIS IT? EASY FOLKS IT'S ONLY A DOLLAR WATCH
I'LL GIVE YOU TEN DOLLARS FOR IT!
MAKE IT TWENTY
I'LL DOUBLE ANY OFFER

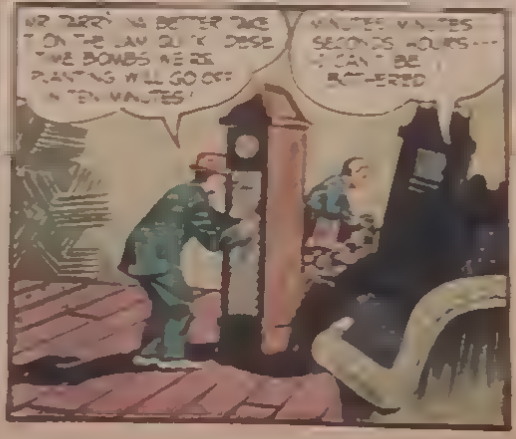

LET THIS POCKET SET IT I'VE GOT TO SEE WHAT IS BEHIND ALL THIS!
EXCUSE ME PLEASE LET ME BY!

RADIOS
GROCE


SO THIS IS WHERE ALL THE CLOCKS ARE

WHAT FRECKY SAYS!

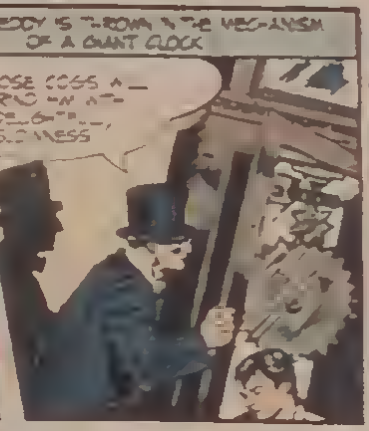
YES MON PEOPLE
SECONDS

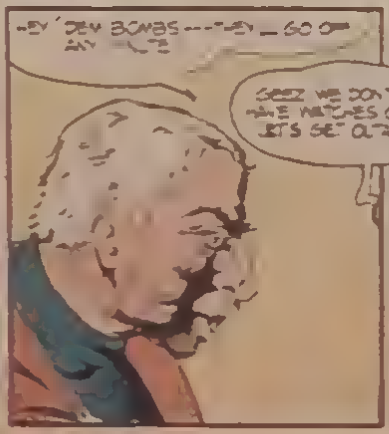

MR TARRY WE BETTER TAKE TO THE LAM QUICK DESE TIME BOMBS WE'RE PLANTING WILL GO OFF IN TEN MINUTES!
MINUTES MINUTES SECONDS HOURS--- I CAN'T BE BOTHERED

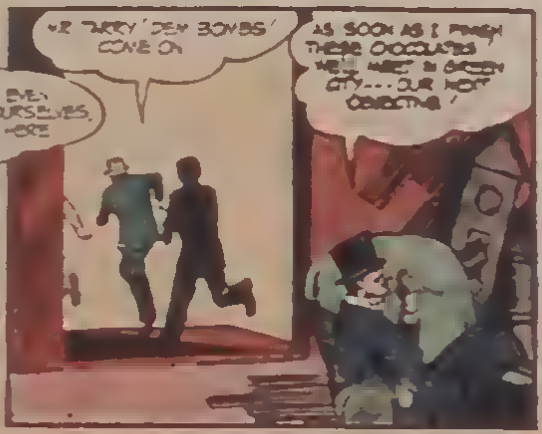
MR TARRY SURE IS A COOL ONE BUT I CAN'T LET HIM GET AWAY WITH IT
WHAT'S DIS?

CAPTAIN M---

DIS KID
WHAT A DIRTY ... HAVE TO BE REMOVED
--OH ME! I KNOW


FREDDY IS THROWN INTO THE MECHANISM OF A GIANT CLOCK
THOSE COGS ARE GRINDING MY ... SLOWNESS


HEY 'DEM BOMBS---THEY GO OFF ANY MINUTE
GEEZ WE DON'T EVEN HAVE WATCHES OURSELVES, LET'S GET OUTA HERE

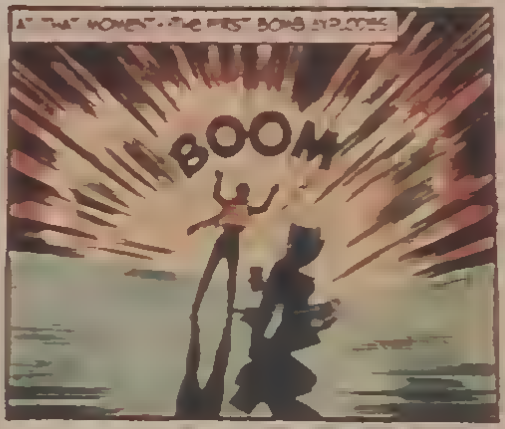

MR TARRY 'DEM BOMBS' COME ON
AS SOON AS I FINISH THESE CHOCOLATES WE'LL MEET IN GREEN CITY---OUR NEXT OBJECTIVE!

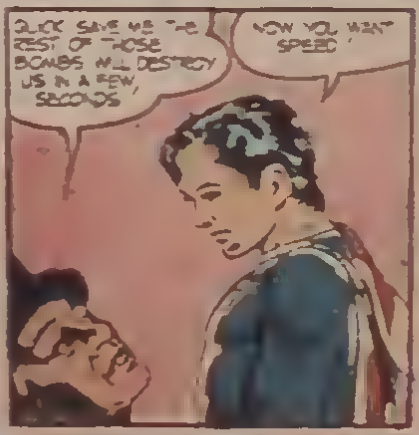
MEANWHILE BOMBS IS THE CODE PACK HIS PLAN
OUCH CAPTAIN MARVEL!

BOOM

--AND THE CLOCK STRUCK ONE
OH WHAT THE--

MR. TAZRY DO YOU KNOW YOU'VE DISRUPTED THE LIVES OF M__ONS OF PEOPLE?
WH-- WHAT AN ACTIVE YOUNG MAN THIS TAZRY YOU __ __ LONGER

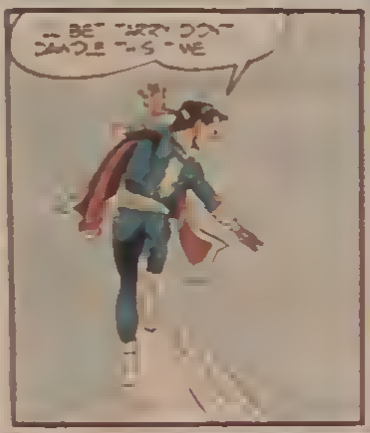

AT THAT MOMENT--THE FIRST BOMB EXPLODES
BOOM


QUICK SAVE ME THE REST OF THOSE BOMBS WILL DESTROY US IN A FEW SECONDS
NOW YOU WANT SPEED

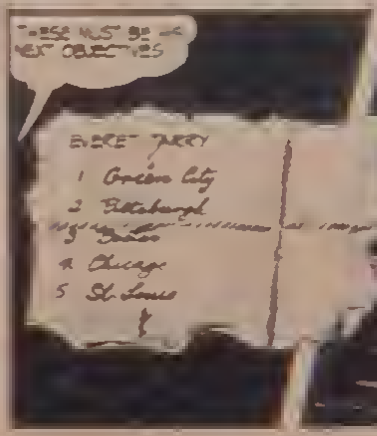
WE GOT TO SAVE THE CITY'S THEATRES
THE WORLD'S FASTEST BOY RUSHES THROUGH THE WAREHOUSE SCOOPING UP BOMBS!

ONE SECOND MORE

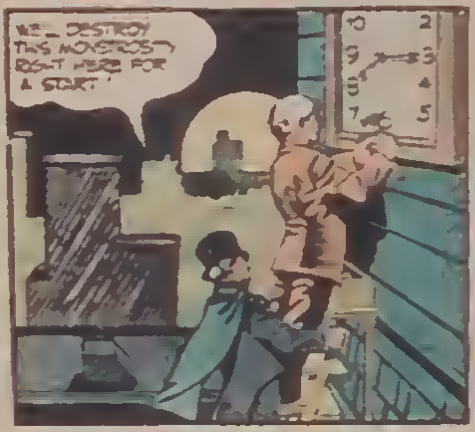
THAT DOES IT! THE CLOCKS ARE SAFE!


I'LL BET TERRY DON'T HANDLE US WE

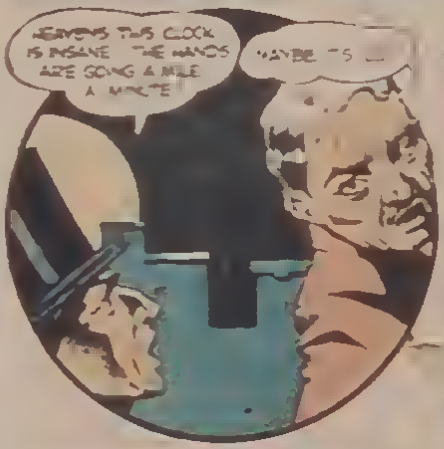
SOME BUT WHAT'S US?


THESE MUST BE THE NEXT OBJECTIVES
EVERETT TERRY
1 Green City
2 Pittsburgh
4 Chicago
5 St. Louis

THAT NIGHT IN GREEN CITY!
7 6 5
I THOUGHT THEY'D START WITH THE CITY HALL CLOCK! BUT I'LL BE INSIDE!


WE — DESTROY THIS MONSTROSITY RIGHT HERE FOR A START!

INSIDE THE CLOCK, CAPTAIN MARVEL JR SPEEDS THE ACTION TEN-FOLD SUND FOLD
WE HURRY WILL HAVE TO SEE THE SO THIS FAST


HEAVENS THIS CLOCK IS INSANE THE HANDS ARE GOING A MILE A MINUTE
MAYBE THIS ...

I WISH I WERE FLYING SO FAST
...?
STOP YOU CAN'T DO THIS

HOW TIME FLIES
WHOOSH THE CLOCK IS FLYING

AS TIME GOES BY
THAT BOY IN BLUE MUST HAVE SOMETHING TO DO WITH THIS
THE CLOCKS ARE SEEKING REVENGE THAT'S WHY WE NEVER SHOULD HAVE FOOLED WITH EM

CAPTAIN MARVEL JR. REVERSES THE GEARS
THAT SHOULD HAVE SCARED THOSE STOOGES
OUT OF THE ARMY

BUT MR. TARRY IS A STUBBORN OPPONENT
OFFICER ... THERE'S A MAD-MAN IN THERE HE PLAN THE CLOCK!
HE AIN'T PLAYING NO CLOCK ON MY BEAT
THUMP THUMP

LET LOOSE WITH THOSE ANTI-AIRCRAFT GUNS
NERVE WRACKING HASTE -- BUT UNLESS THAT BLUE DEVIL IS DESTROYED -- NEVER SHALL THE WORLD KNOW GRACIOUS LUXURY AGAIN

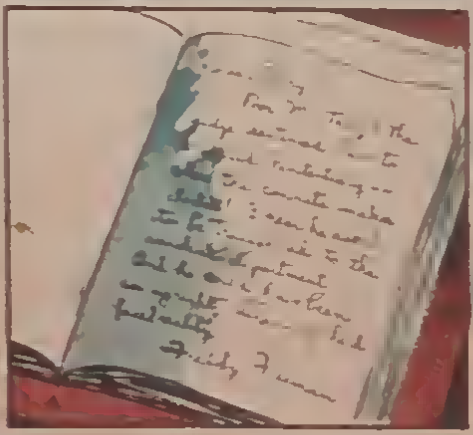
BUT MR. TARRY IS PERSISTENT ... BUT ... TAKE CARE OF HIM

OH DEAR -- SUCH CRUDITY! -- DRIVE THROUGH THE PARK FOR MY NERVES
CABBY

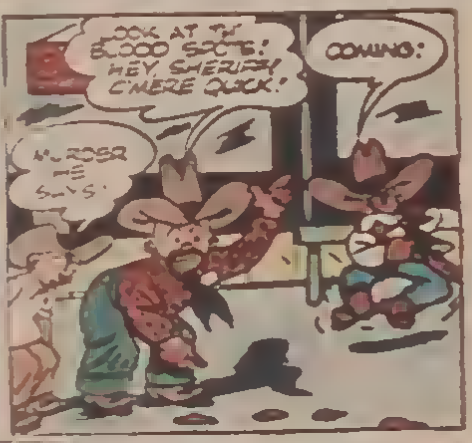
IS CAPT. MARVEL JR. CEASE FIRING
ARREST THOSE MEN WHO WERE STEALING THE CLOCK OFFICER. I'LL GET TARRY

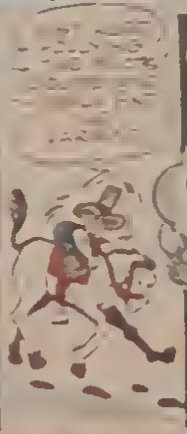
THIS IS THE ONLY WAY TO ROB--YEOW!

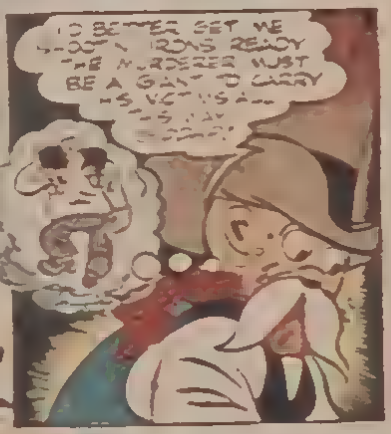
HE'S BACK



SAM THE SHERIFF

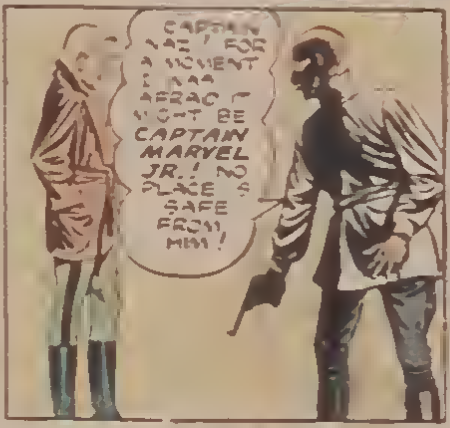




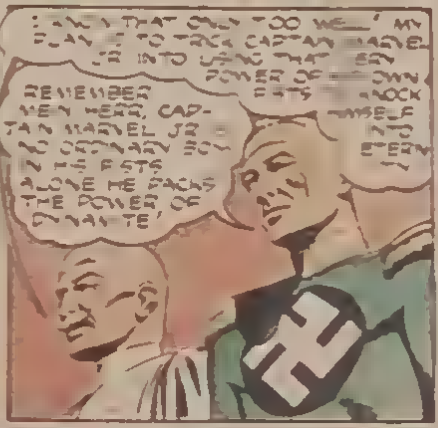


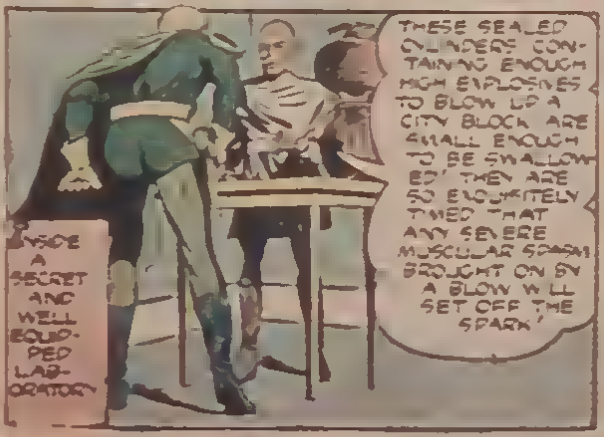
CAPTAIN MARVEL JR.
and the HUMAN DETONATOR
THE TWISTED EVIL AND PERVERTED MIND OF NAZI SCIENCE GIVES FORTH A FEARSOME INVENTION. A HUMAN DETONATOR! IN ALL ITS DEPRESSING EMPTINESS TO WREK DIABOLICAL VENGEANCE TO HIS CAPTAIN MARVEL JR. TO HIS DOOM. BY THE MIGHT OF HIS OWN HAND! ONCE AGAIN THE RUTHLESS CUNNING MASTER OF THE GREAT ART OF MURDER -- CAPTAIN NAZI!! -- LAYS A FIENDISH PLOT! THE TRAP IS SET. THE BAIT IS HUMAN BOMBS! THE PRIZE -- COMPLETE AND UTTER DEFEAT OF AMERICA'S SHINING SHIELD -- CAPTAIN MARVEL, JR.!
U.S.A. MUNITIONS WORKS

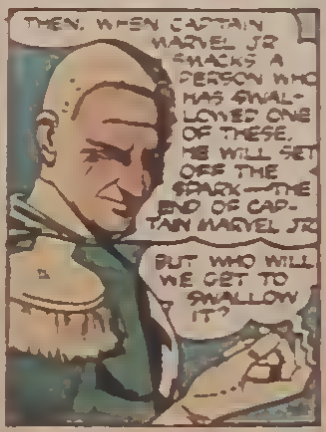
WHO IS ?
LET ME IN YOU FOOL!


CAPTAIN MAR' FOR A MOMENT I WAS AFRAID IT MIGHT BE CAPTAIN MARVEL JR.! NO PLACE IS SAFE FROM HIM!

AH BUT YOU'LL COME TO THE LABORATORY I'LL SHOW YOU

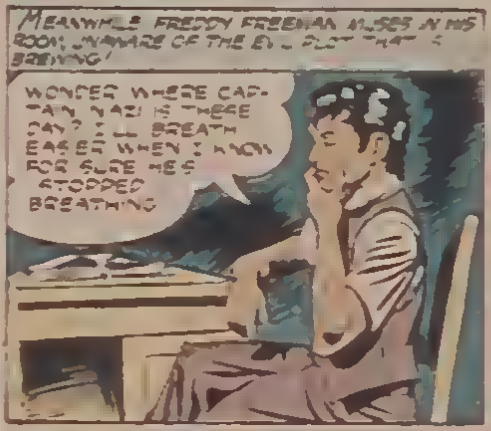

I KNOW THAT ONLY TOO WELL! MY PLAN IS TO TRICK CAPTAIN MARVEL JR INTO USING THAT VERY POWER OF HIS OWN FISTS TO KNOCK HIMSELF INTO ETERNITY
REMEMBER MEN HERR, CAPTAIN MARVEL JR IS NO ORDINARY BOY IN HIS FISTS ALONE HE PACKS THE POWER OF DYNAMITE!


INSIDE A SECRET AND WELL EQUIPPED LABORATORY
THESE SEALED CYLINDERS CONTAINING ENOUGH HIGH EXPLOSIVES TO BLOW UP A CITY BLOCK ARE SMALL ENOUGH TO BE SWALLOWED! THEY ARE SO EXQUISITELY TIMED THAT ANY SEVERE MUSCULAR SPASM BROUGHT ON BY A BLOW WILL SET OFF THE SPARK!


THEN, WHEN CAPTAIN MARVEL JR SMACKS A PERSON WHO HAS SWALLOWED ONE OF THESE, HE WILL SET OFF THE SPARK—THE END OF CAPTAIN MARVEL JR
BUT WHO WILL WE GET TO SWALLOW IT?

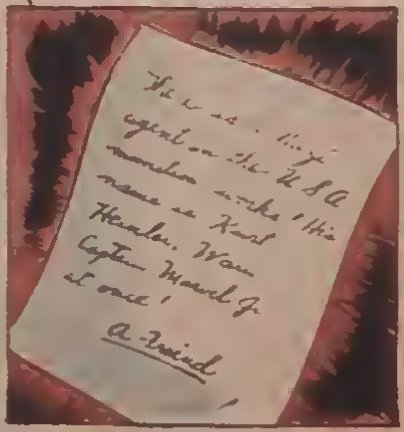
THAT WILL BE EASY! OUR AGENT IN THE MUNITION WORKS THAT DYNAMITE HITLER, THINKS THAT WHEN HE SWALLOWS THE CYLINDER, HE WILL BE INVINCIBLE!
I SEE! NO—I'LL ARRANGE FOR CAPTAIN MARVEL JR. TO FIND HITLER AT THE PLANT SOON—I'LL DISPOSE OF HIMSELF AND THE MUNITION WORKS

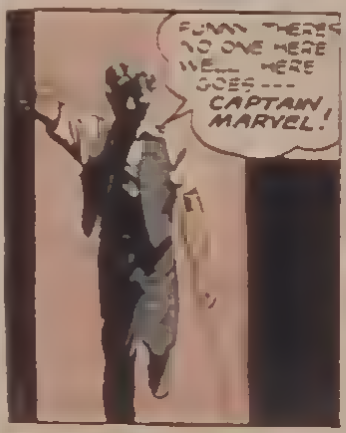
LATER AT THE CROSSROADS!
GOOD! I'LL SHOW DER AMERICAN VERMIN VE NAZIS IS INVINCIBLE


MEANWHILE FREDDY FREEMAN MUSES IN HIS ROOM, UNAWARE OF THE EVIL PLOT THAT IS BREWING!
WONDER WHERE CAPTAIN NAZI IS THERE DAYS I'LL BREATH EASIER WHEN I KNOW FOR SURE HE'S STOPPED BREATHING

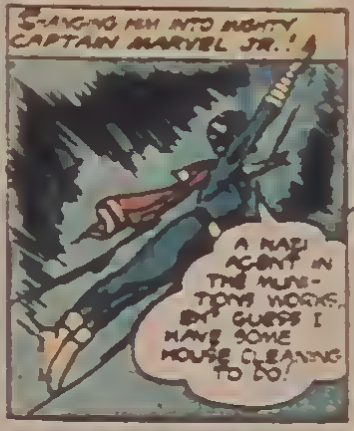
AT THAT VERY MOMENT, OUTSIDE HIS ROOM, WAS THE FIGURE OF CAPTAIN NAZI!
AH THAT'S HIS ROOM THERE
THE LETTER WILL SET THE TRAP! THAT CRIPPLED NEWSBOY IS SURE TO PASS IT ON TO CAPTAIN MARVEL JR.!

SAY! WHAT'S THIS—A LETTER FOR ME—WONDER WHAT IT SAYS?


Hitler is at the plant on the U.S.A. munition works! His name is Karl Heeler. Warn Captain Marvel Jr. at once!
A Friend


FUNNY THERE'S NO ONE HERE WE... HERE GOES --- CAPTAIN MARVEL!

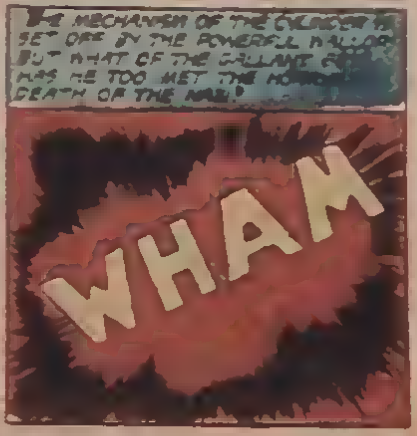
THE HEAVENS SPOKE WITH A MIGHTY ROAR OF LIGHTNING AND THUNDER WHENEVER FREDDY UTTERS THE NAME OF CAPTAIN MARVEL!

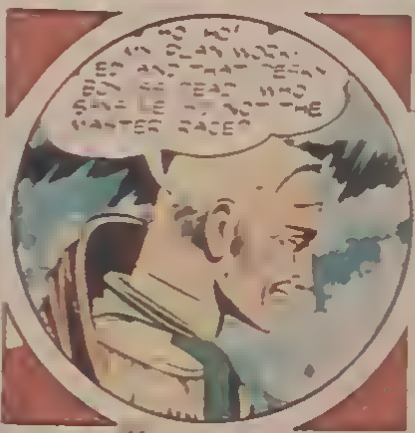

SHAZAM HIM INTO MIGHTY CAPTAIN MARVEL JR.!
A NAZI AGENT IN THE MUNITIONS WORKS, BUT GUESS I HAVE SOME HOUSE CLEANING TO DO!

WHERE CAN I FIND HUGH HENLER? I MUST SPEAK TO HIM AT ONCE!
THAT'S HIM LOAFING OVER THERE! I WAS JUST GOING OVER TO SPEAK TO HIM!
INSIDE THE ARM'S FACTORY...

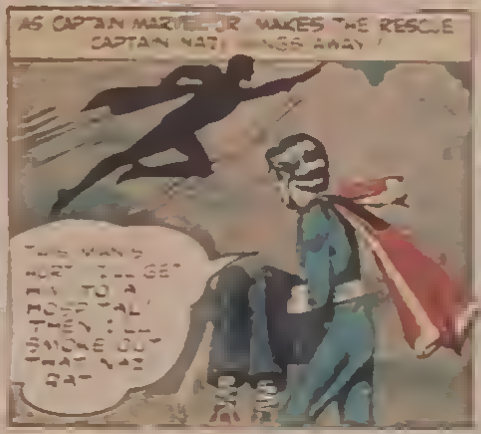
HEY, HENLER WHY AREN'T YOU BACK AT YOUR POST? WE'LL NEVER LICK THE AXIS BY STALLING!
NO!
YOU'LL NEVER LICK 'EM ANYWAY!

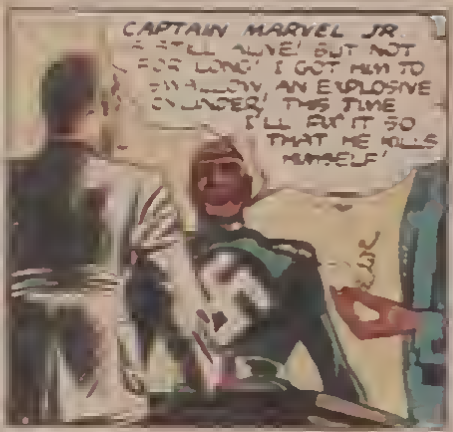
A FIFTH COLUMNIST EH? THIS IS THE WAY WE TAKE CARE OF GUYS LIKE YOU!


THE MECHANISM OF THE CYLINDER IS SET OFF IN THE POWERFUL HALLOON BUT WHAT OF THE GALLANT CAPTAIN? HAS HE TOO MET THE HORRIBLE DEATH OF THE NAZI?
WHAM



AS CAPTAIN MARVEL JR. RUSHES IN, CAPTAIN CAZ THROWS A DYNAMITE INTO GANGER'S MOUTH!


AS CAPTAIN MARVEL JR. MAKES THE RESCUE CAPTAIN NAZI [illegible] AWAY!
THIS MAN'S HURT! I'LL GET HIM TO A HOSPITAL! THEN I'LL SMOKE OUT THAT NAZI RAT!

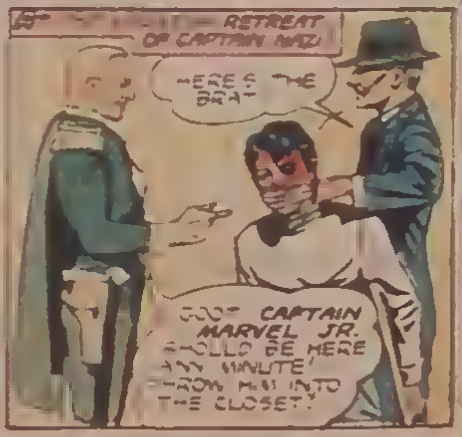

CAPTAIN MARVEL JR. I'M STILL ALIVE! BUT NOT FOR LONG! I GOT HIM TO SWALLOW AN EXPLOSIVE CYLINDER! THIS TIME I'LL FIX IT SO THAT HE KILLS HIMSELF!

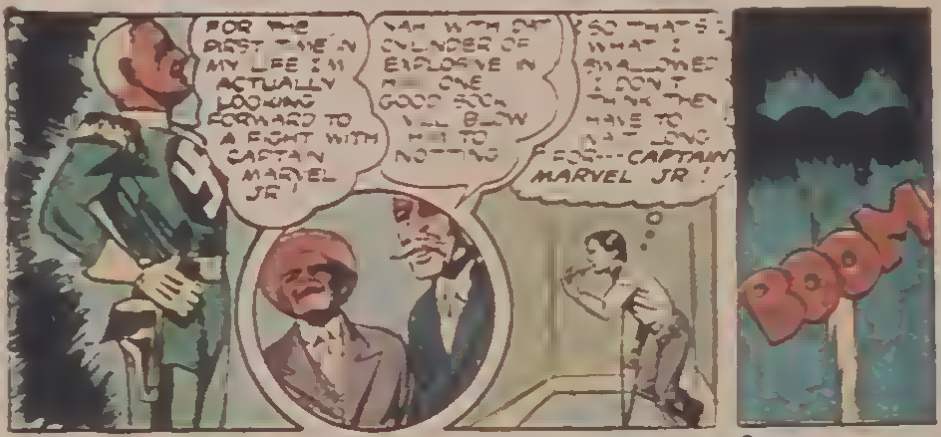
THE WORKMAN WILL LIVE! I THINK CAPTAIN NAZI'S MORE LIKELY TO COME OUT OF HIDING IF I'M NOT AROUND! SO CAPTAIN MARVEL!

WHEN THE NAZI WORDS BRING A TRANSFORMATION
BOOM

PAGE PAPER GET YOUR EVENING PAPER! WONDER WHAT CAPTAIN NAZI MADE ME SWALLOW?

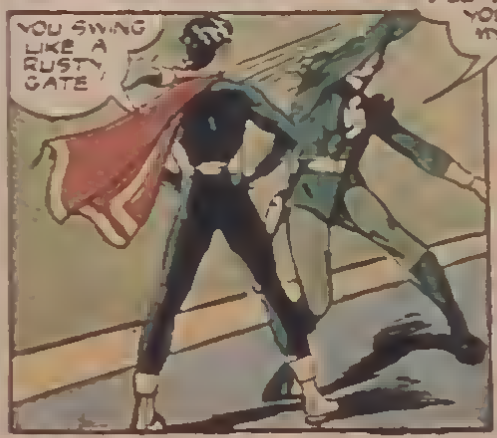
THIS IS THE RAT CAPTAIN NAZI WANTS!
SO CAPTAIN NAZI WANTS ME, EH? IT'LL BE A PLEASURE


RETREAT OF CAPTAIN NAZI
HERE'S THE RAT!
GOOD! CAPTAIN MARVEL JR. SHOULD BE HERE ANY MINUTE! THROW HIM INTO THE CLOSET!


FOR THE FIRST TIME IN MY LIFE I'M ACTUALLY LOOKING FORWARD TO A FIGHT WITH CAPTAIN MARVEL JR!
YAH WITH OUT CYLINDER OF EXPLOSIVE IN MY ONE GOOD SOCK WILL BLOW HIM TO NOTHING
SO THAT'S WHAT I SWALLOWED! I DON'T THINK THEY HAVE TO WAIT LONG FOR---CAPTAIN MARVEL JR!
BOOM

NOW TO CLEAN UP THIS RAT'S NEST!

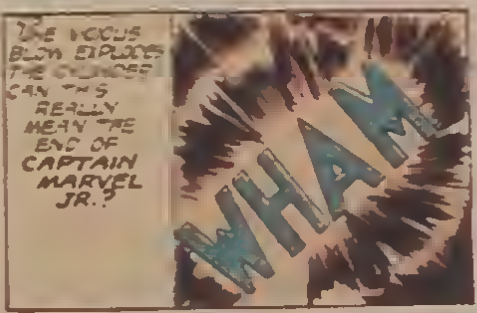
HAVE A CHAIR!
NO THANKS! GIVE IT TO YOUR STOOGES!


YOU SWING LIKE A RUSTY GATE!
I'LL SETTLE YOU WITH MY FIST

NOW FOR SOME AMERICAN MARSHMALLOWS!

CONTACT!

I'VE BEEN WAITING FOR THIS CHANCE! GOODBYE, CAPTAIN MARVEL JR.! HA, HA, HA!


THE VICIOUS BLOW EXPLODES THE DYNAMITE CAN THIS REALLY MEAN THE END OF CAPTAIN MARVEL JR.?
WHAM

THAT'S THE END OF CAPTAIN MARVEL JR.! HE'LL CAUSE US NO MORE TROUBLE!

WOW! WHAT AN EXPLOSION I'VE HAD! THAT WAS A GOOD IDEA OF CAPTAIN VAZ'S. BUT IT DON'T WORK. NOW TO GET AFTER HIS CAR!

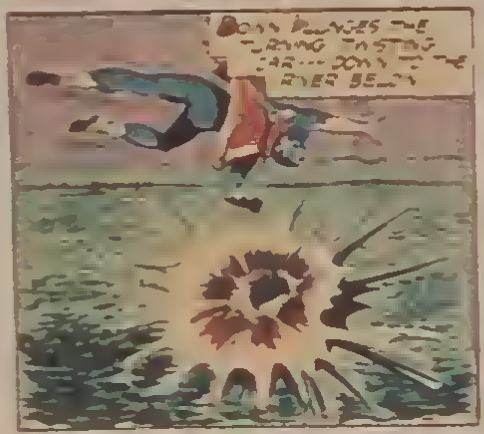
LOOK! A FALLING METEOR!
AWW GEE WILLIE— THAT'S NO METEOR

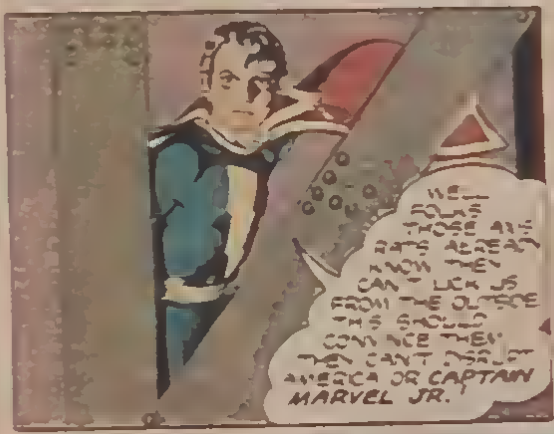
IT'S CAPTAIN MARVEL JR.!
T CAN'T BE HE HAD ENOUGH EXPLOSIVES HERE TO BLOW UP A WHOLE REGIMENT OF ORDINARY MEN!
AGH, HE ISS NOT HUMAN HE ISS A FIEND!

THE CAR TRAVELING AT A MILE-A-MINUTE CLIP NEARS A DRAWBRIDGE OVER A RIVER
LOOK! THEY'RE PULLING UP THE DRAWBRIDGE
WE CAN'T STOP NOW WE'LL HAVE TO GO AHEAD.

THE NAZI CAR ZOOMS DESPERATELY ACROSS THE RAPIDLY OPENING GAP IN THE BRIDGE AND THEN---

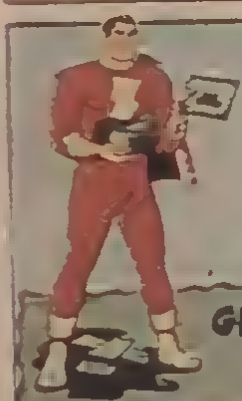
HELP! HELP! WE'RE FALLING!





But is CAPTAIN NAZI DEAD AT LAST? DID HE REALLY DROWN WHEN HIS CAR PLUNGED INTO THE RIVER? OR IS HE STILL ALIVE--- HIS EVIL BRAIN PLANNING NEW AND TERRIBLE VILLAINIES?

WE MUST WAIT AND SEE----



STEP RIGHT UP, PALS!

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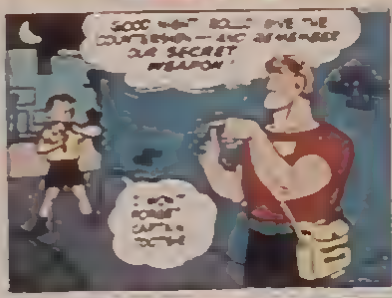

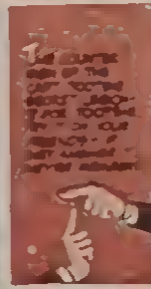

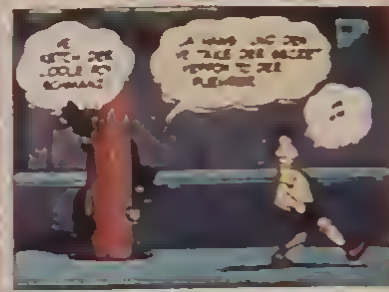

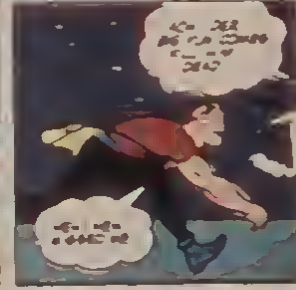

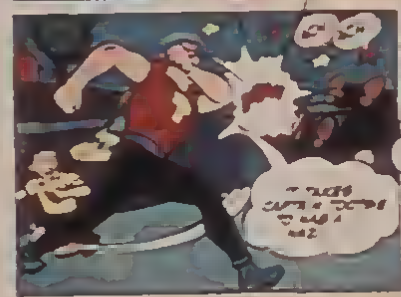

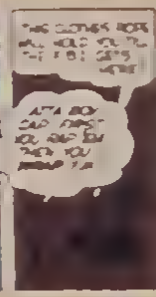

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